







Irving Stanley Crouse passed on October 2, 2012 at home in Hubbards, Nova Scotia, age 98. Irving was born in Waterloo, Nova Scotia but spent many years in the United States, graduating from Weaver High School, the Morse School of Business and serving in WWII in the Army Air Force. For many years he lived in Windsor Locks, CT, raising his family before returning to Nova Scotia.

Irving loved all sports, in particular baseball and football. For many years he was an avid hunter and fisherman and loved all animals and the outdoors. A terrific dancer with a love of music, he and his wife Greta enjoyed going to many dances throughout their life together.

Irving had an adventurous spirit, a natural curiosity about the world and an incredibly funny sense of humor. Whatever he did, he did quietly and without calling attention to himself.

Irving leaves behind his beloved wife Greta and children Gail Marinone (John), Stephanie Guglielmone (Thomas) Jeffrey (Joan), Marlene and Stacey MacDonald (Darryl), 8 grandchildren and 6 great-grandchildren.

Property of

"Irv" S. Crouse



THE 1933A  
ECHO



*Published by the Graduating Class*  
*of the*  
Thomas Snell Weaver High School  
*Hartford, Conn.*



To a member of the faculty, who  
is more than a teacher, whose  
classes are highly interesting as  
well as instructive, whose  
friendly spirit is a  
delight to his  
pupils,

Mr. Philip H. Dow, A. M.

We, the Class of 1933A,  
dedicate our Class Book,  
“The Echo”







AERIAL VIEW OF THE THOMAS SNELL WEAVER HIGH SCHOOL  
— Courtesy of 118th Photo Section.

## *Foreword*



WE have endeavored to make this book unusual. The name is different; the photographs are larger; the write-ups are longer and entirely complimentary; the original material is supposedly, if not actually, humorous. Nevertheless, the idea behind the compiling of this book has been the same as that of previous Class Books. It has been published in order to bring back memories of happy hours and ecstatic moments. If we have succeeded in this purpose, our work shall not have been in vain. Our heartfelt thanks go to Miss Elizabeth Craig, our faculty advisor, for her earnest assistance in making the "Echo" bigger and better in more ways than one.

S. L. T.



# THE ECHO

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Faith H. Talcott, *A. B., Vice-Principal*

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Lydia M. Chapman	Helen Duguid
James D. Price	Mary E. Fleming, <i>R. N.</i>
Anita P. Forbes, <i>A. M.</i>	Norma K. Regan, <i>A. B.</i>
Agnes N. Hogan, <i>A. B.</i>	Waldo V. Andrews, <i>A. M.</i>
E. Allan Maines, <i>A. B.</i>	M. Nelson Owen, <i>A. M.</i>
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Mabel E. Hanks, <i>A. B.</i>	Portia E. Clough
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Roderic K. Stanley	George F. Halford, <i>M. B. A.</i>
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Helen A. Haselton	Mary G. Shea, <i>B. S.</i>
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Elizabeth H. Craig, <i>A. M.</i>	Marian Drisko, <i>A. B.</i>
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Frank M. Van Schaack, <i>A. M.</i>	Walter K. Howe, <i>A. M.</i>
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Millard S. Darling, <i>M. Ed.</i>	Charles F. Gipson, <i>M. Ed.</i>
Nina L. Hartin, <i>A. B.</i>	Elinor Moses, <i>A. B.</i>
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Leonard P. Kimball, <i>A. B.</i>	Harry G. Webster, <i>B. C. S.</i>
Lillian M. Mansfield, <i>A. M.</i>	Sara Beinstein, <i>A. B.</i>
Russell D. Baker, <i>B. S.</i>	Bella Freedman, <i>A. B.</i>
Mildred G. Small, <i>A. B.</i>	Marjorie L. Miller



# THE ECHO

## CLASS OF 1933 A

### CLASS MOTTO

Fortuna Fortibus Favit

### CLASS COLORS

Black and Silver

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Louis Weinstein

### TREASURER

Nona DuCharme

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Mildred Bromberg  
Jesse Philips

### PROPHETS

Beatrice Kovner  
Creighton Shoor

### TESTATRIX

Isabelle Fried

### ORATOR

Harold Kaufman

### ESSAYIST

Margaret Reilly

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Edward Sleeper, *Chairman*

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Leonard DuBoff  
Valerie Farrell

Arlene Golden  
Beatrice Kovner  
Jesse Philips

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Beatrice Kovner  
William Toohey  
Jack Goldenthal  
Nona DuCharme

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Arlene Golden  
Alvin Garber

#### COLOR

Louis Ludgin  
Dorothy Kovarsky  
Lillian Adelman

#### TIE

Wilbur Libman  
Mario Orefice  
Harold Goldstein

# THE ECHO

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ASSISTANT EDITORS

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Arlene Eleanore Golden

Harold Albert Kaufman

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Emma Claire Sbrocco

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# THE ECHO



# THE ECHO

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Matthew Clement Keever

Dorothy Sylvia Kovarsky

Wilbur Arnold Libman

David Peterson

Jesse Philips



# THE ECHO



[ 11 ]

Fortuna Fortibus Favit

# THE ECHO

## GIRLS

Eva May Adelman  
Lillian Adelman  
Amelia Angelo  
Rita Janet Aronson  
Sadie Backer  
Ethel Viola Bailey  
Beulah Barmash  
Susie Benmaor  
Josephine Bertucci  
Sarah Bogoratt  
Mildred Titania Bromberg  
Sylvia Charlotte Burrill  
Aurelia Lillian Ciccianti  
Gloria May Cunningham  
Edith May Downes  
Belle Drapel  
Nona Margaret Rose DuCharme  
Vivian Elkins  
Valerie Elizabeth Farrell  
Mary Margaret Fenn  
Isabelle Rhoda Fried  
Ethel Ger  
Ethel Gertrude Glaiber  
Arlene Eleanore Golden

Laura Gorban  
Leah Wood Grotta  
Miriam Carolyn Herzfeld  
Eleanor Frances Hurd  
Helen Elaine Hurvitz  
Estelle Elizabeth Irving  
Frances Estelle Kleiman  
Dorothy Sylvia Kovarsky  
Beatrice Phyllis Kovner  
Catherine Nettie Lavinio  
Jessie Alice Lebetkin  
Sallie Littman  
Marguerite Catherine McCarthy  
Sonia Novarr  
Edith Helen Poriss  
Mildred Esther Press  
Margaret Elinor Reilly  
Lillian Resnick  
Sylvia Rohowsky  
Emma Claire Sbrocco  
May Marilyn Stien  
Rose Yush  
Rose Marie Zaccagnino

# THE ECHO

## BOYS

Isadore Hyman Beleskie  
Joseph Edward Borawsky  
John Francis Britt  
Abraham Cohen  
Robert Cohen  
Morris Cohn  
Irving Stanley Crouse  
Morris Victor Dorman  
Leonard DuBoff  
Charles Bernard Dunn  
Jacob Fruchtman  
Alvin Josiah Garber  
Joseph Phillip Gipstein  
Bernard Leon Glaubman  
Jack Goldenthal  
Frank Goldfarb  
Harold Louis Goldstein  
Leonard Nathan Goldstein  
George Mason Hommel  
John Hurwitz  
Milton Edward Kaplan  
Harold Albert Kaufman  
Samuel Ely Kedes  
Matthew Clement Keevers  
Robert Myron Kimenker  
Philip Louis Kovalsky  
Donald Frederick Krech  
Maxwell Kroopneck  
Solomon Morton Land  
Wilbur Arnold Libman

Albert Benjamin Lieberman  
Samuel Bernard Lindenberg  
Louis Ludgin  
Joseph Mandell  
Carleton Loveland Meigs  
Albert Miller  
Henry Joseph Murphy  
George Norman  
Mario Augustus Orefice  
Earl Christian Petersen  
David Peterson  
Claude Euclid Phenix  
Jesse Philips  
George Poritz  
Edward Francis Powers  
Irving Saxe  
Creighton Shoor  
Herman Siegel  
Edward Louis Sleeper  
Sanford Elliot Solomon  
Winthrop Freeman Steele  
Morton Tonken  
William Francis Toohey  
Shale Leon Tulin  
Patsy Verrengia  
Albert Verrillo  
George Joseph Wassell  
Louis Weinstein  
George Anthony Winslow  
William Howard Zimmer



# THE ECHO



EVA ADELMAN

H. P. H. S.; A. A.; Girls' League, Senior Member, Scholarship Committee; Girls' Business Club; "Lookout" Board; Typing Board.

Eva (one of the two famous Adelman girls with whose presence Weaver was graced) is the very personification of sparkle and enthusiasm. Her ready smile is one of her greatest charms and it certainly helped her to make friends when she came here from Hartford High School. In the short time she has been here, "Eve" has served ably as typist on the "Lookout" board and on the Scholarship Committee of the Girls' League. 'Tis said that her bubbling spirits are quite as attractive to the male half of our class as they are to the girls. We hope "Eve" will be able to keep up her reputation as a "gloom-chaser" in after years.



LILLIAN ADELMAN

H. P. H. S.; A. A.; Girls' League; Girls' Leaders' Corp; Girls' Bascress Club, H. P. H. S.

"Lil" is the other half of that popular couple, the Adelmans. She is one of the most sophisticated products of this modern age which we have in our class. One never saw Lillian without noticing her clothes, which gave her the appearance of having just stepped down from a page in Vogue. Her careful grooming gave her an air of distinction which was apparent to every one around her. She was always agreeable and popular with both sexes. The broken hearts Lillian has no doubt left in her wake are ample testimony of this young lady's charms. Although she was a member of our class for only a year and a half since her transferring here from H. P. H. S., Lillian made a place for herself and will always be remembered by her classmates.



# THE ECHO



"Amelia"

AMELIA ANGELO

Holcomb St. School; A. A.; Girls' League Scholarship Fund; Senior Choir.

Here we have a living example of that time-worn axiom "Silence is golden." Because of Amelia's modest, quiet manner, few of us have come to know her well during her four years in Weaver. Although Amelia was not talkative, that cannot be held against her, as very few of us have had happy experiences connected with people who are inclined to talk too much. We have been told that she is quite able in athletics in spite of the fact that she seldom showed this in school. If Amelia retains her reserved, unassuming attitude in later life, we are sure she will succeed in anything she undertakes.



"Rita"

RITA JANET ARONSON

East Hartford High; A. A.; Girls' League.

To all outward appearances, at least, Rita is a nice, quiet girl. None of us knew Rita well because she didn't enter our class until she was a Lower Junior, having come from East Hartford High School. Despite the fact that Rita was unobtrusive in school, we have it from reliable sources that she was quite vivacious out of school. It is said that she plays a piano exceptionally well, dances very well, is a good sport, and is full of "pep." Her laugh achieved great renown in history and English classes, and all who know her consider her a charming girl.

# THE ECHO



"Sadie"

SADIE BACKER

Northeast School; Girls' League; Girls' Business Club; Class Book Typist; Girls' Baseball Team; Never Tardy.

Sadie is so quiet that many of her classmates don't really know her. We unfortunates regret this, and envy those who have the pleasure. However, to those who do know her, she is a very pleasant companion. Snobbishness and grumpiness are not in her character, for she is always obliging and agreeable. A ready smile for all her friends and acquaintances is a part of her charm and she is perpetually good natured and jolly. Sadie was always one of the first girls to be in school in the morning and did her work conscientiously and painstakingly. With such adequate equipment—cheerfulness, helpfulness, and amiability, we are sure that the business world will find her a welcome addition.



"Vi"

ETHEL VIOLA BAILEY

North West School; A. A.; Girls' League; Senior Choir.

Viola was one of the few intrepid female members of the classes in two of our most difficult subjects, chemistry and geometry. This fact alone, we think, deserves praise, for scarce indeed were those of her sex who ventured to try their luck in these rather formidable lines. There's one thing we would like to ask "Vi." Every afternoon after school, she is driven home in state in a blue car. Now, what we're anxious to find out is who this kind and interested young gentleman is. Is it your uncle, your grandfather, or some other well-meaning relative, eh, "Vi"?



# THE ECHO



"Booky"

BEULAH BARMASH

Northeast School; A. A.; Girls' League, Membership Committee; Girls' Business Club, Executive Board; "Lookout" Typing Board; Choir; Class Book Typist; No Demerits; Never Tardy; Bank Cashier; Ingleside Club.

Beulah was a familiar figure in the halls of our dear old school. This demure young lady was always neatly and carefully dressed. We hear from her friends that "Bookie" can play the piano rather well, being attracted more to the lively popular songs than the more sedate classics. Although not a member of the Weaver Dramatic Club, Beulah was quite active in the Florence Nightingale Club, a group which several times presented skits for our Girls' League. While it was not easy for her to make friends, Beulah made herself indispensable to her own circle of companions.



"Pickles"

ISADORE HYMEN BELESKIE

Northeast School; Advertising Manager, Assistant Circulation Manager and Editor of Music of "Lookout"; Boys' Club; Choir; Inter-High School Orchestra; Senior Orchestra; Senior Glee Club, President and Vice-President; Member of Reception Committee.

"Pickles'" strength could not be judged by his size, for he derived great stamina from Grape Nuts. He could be frequently seen displaying his muscles whenever a question of strength arose. His vim and vigor were noticeable mostly when he was violently beating on the kettle-drums. He was one of the most valuable members of the Senior and Inter-High Orchestras. His ability to play the drums and play them well will be an asset to him in future times. "Pick" was also a "whiz" when it came to playing golf, and he could be heard to utter frequent challenges when the subject was brought up.

# THE ECHO



SUSIE BENMAOR

Northwest School; Girls' League; Girls' Business Club, Chairman of the Fund Committee.

"Susie" was among the quieter element in our school and to the casual observer appeared to be extremely reticent and rather shy. However, her sociability became apparent when one became intimate with her. She was always willing to help, — especially in Room 216 when the regular gathering was held every morning to read shorthand. "Susie" was always unobtrusive, kept to herself most of the time and did not participate in many of the school activities. Shorthand is her major subject, and she takes a great deal of interest in it, always studying diligently and conscientiously, doing well in her class.



SARAH BOGORATT

Northeast School; A. A.; Girls' League; Girls' Business Club; Glee Club; Ingleside Club; "Lookout" Typist; Senior Choir.

Although "Sue" is one of the more quiet and inactive members of our class, those who know her best appreciate her loyalty and affability. They do say she shows herself very much to advantage on a dance floor. History was one of her favorite studies and "Sue" availed herself of many of the courses in this subject offered here. One of her most outstanding traits was her faculty for sympathizing with any about her who were in difficulties. In the opinion of her immediate companions, Sarah will always be, as I heard one of them express herself, "one of the most understanding girls I've ever known".



# THE ECHO



JOSEPH EDWARD BORAWSKY

Holcomb Street School; A. A.; Boys' Club; Interclass Football.

This young fellow had the distinction of forming a vital part of Weaver gatherings of any sort without letting others know about it. Indeed, "Joe" was so retiring that in order to get material for this write-up, we had to interview him personally and ask him to tell us something about himself. Alas, "Joe" is also exceedingly modest, and he blushed becomingly and muttered a few apologies during the interview, whereupon we gave up. Despite his desire to remain quiet under all circumstances, "Joe" was recognized by his seniors-in-law as being one of the premier M. T. S.'s—(Master of Tall Stories) in the class.



JOHN FRANCIS BRITT

Northwest School; A. A.; Boys' Club; Dramatic Club, Vice-President, Treasurer; Basketball; Football; Interclass Soccer.

"Johnnie," although rather short in stature, is quite stocky and his legs are à la Babe Ruth. He proved himself to be an actor De Luxe by his great work in the plays, "She Stoops to Conquer" and "Vanity", because of the facility and skill with which he took his parts. In the former, his wild and crazy antics so amused the audience, that he received a great ovation, and immediately became popular as a player. Since his grammar school days, John has acquired a great many friends, especially among the girls, because he is the fortunate possessor of sex appeal, which all good dramatic performers somehow or other seem to have.

# THE ECHO



MILDRED TITANIA BROMBERG

Central Junior High School, New Britain; A. A.; Girls' League, Play Committee, "Lookout" Editorial Board; C. H. L. S., President and Treasurer; Honor Society; Girls' Debating Club; Class Historian; Never Tardy; Class Book Editorial Board.

"Mil" came to us from New Britain 'way back when we were upper freshmen, and she has been a familiar sight in the halls of dear old Weaver ever since. She did not participate, to any great extent, in our school affairs, but we know that she had the ability and the geniality that goes toward the making of many friends. We have heard that "Mil" is quite an actress. At any rate, she was elected class historian, and her dramatic ability made our class history exceedingly interesting. Her ambition is to major in a study of literature.



SYLVIA CHARLOTTE BURRILL

Northeast School; A. A.; Girls' League; Girls' Glee Club; Girls' Business Club; French Club; Honor Society; C. H. L. S.; Class Book Typist; Choir; Never Late; No Demerits.

On account of her studious nature, "Syl" did not spend much time in the social life of Weaver; consequently she was not well known by most of her classmates. However, her diligent studying availed her much, for she was one of the brightest girls in our class. Always quietly capable, "Syl's" outstanding characteristic was her preciseness and conscientiousness in all her work. Her best work was done in French and history, although she stood well in all her subjects. She is very friendly and good-natured, and is always concerned over the troubles of her friends.



# THE ECHO



"Chick"

AURELIA LILLIAN CICCOSANTI

Holcomb Street School; A. A.; Girls' League; Choir; Ingleside Club; Leaders' Corps; Indeclub; Girls' Interclass Baseball; Basketball; Soccer; Girls' Glee Club.

"Chick" was an ardent devotee of sports of all kinds. She seldom missed a football game, and was one of Weaver's most faithful supporters. She participated in the girls' games, and truly deserved the "L" and the various other letters which adorned her gym suit. "Chick" was a scant five-foot bundle of energy. She was always hurrying hither and yon, bent upon some errand. She had many admiring friends in Weaver, and they were not all confined to members of her own sex. That is not to be wondered at, since she is very charming and always has a smile for every one.



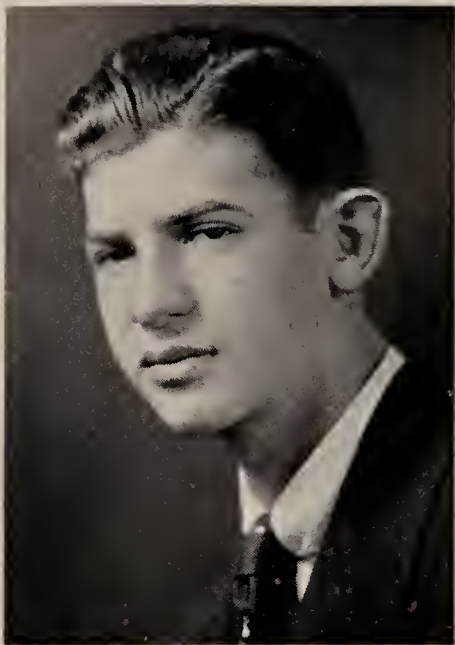
"Bones"

ROBERT COHEN

Northwest School; A. A.; Boys' Club; Debating Club; Editorial Board of Class Book; Track Team; Cross Country Team; Interclass Soccer and Basketball; Soccer Team.

It isn't very often that you come upon a fellow in whom are incorporated so many desirable qualities as in "Bones." That he tackles all his tasks with enthusiasm and persistence, was demonstrated by his earnest efforts on the Class Book Board. "Bones" had a fine memory and an excellent command of the English language which helped him do well in his studies. Besides his other accomplishments "Bones" displayed great athletic ability. He was a star full-back on the varsity soccer team, and when on the cross country team, running five miles was mere limbering up exercise for "Bones." "Bob" is a good scout in more ways than one—incidentally, Dan Beard has nothing on old Scout Cohen.

# THE ECHO



"Moe"

MORRIS COHN

*Moe Cohn*

Northeast School; A. A.; Boys' Business Club; Boys' Club; Interclass Soccer and Basketball.

Morris is one of those fellows who would be an asset to any class. Although he has not been outstanding in varsity sports or in marks, he was always willing to lend a hand when the call came for volunteers to uphold the honor and prestige of our class in the interclass sports. That Morris was also quite a business man, was well illustrated in the class when he succeeded in selling more goods for his Salesmanship class than almost any one else. This was to be expected, however, as Morris, as you may have gathered from his name, is of Semitic origin.



"Irv"

IRVING STANLEY CROUSE

Northwest School; A. A.; Boys' Club; Junior Orchestra; Senior Orchestra; Choir; "Lookout"; Football Squad; Interclass Football, Soccer, and Basketball.

"Irv" took part in many Weaver activities in the quietest and most unpretentious manner possible. He preferred to be active, but with as little noise as possible, which characteristic is lacking in too many of our "big-shots". The only place where "Irv" made very many sounds was during the numerous orchestra rehearsals and concerts, and also *en chantant* at choir rehearsals. "Irv" was a familiar sight in all interclass sport affairs, lending his assistance in order to preserve the prestige of our class, in so far as sports were concerned.



# THE ECHO



"Gloria"

GLORIA MAY CUNNINGHAM

Northwest School; A. A.; Girls' League, Music Committee, Leaders' Corps; Indeclub; Ingleside Club; Baseball Squad; Choir.

Gloria was one of the members of Room 216 during her upper senior semester; consequently she was not well known by the girls in 227. On the surface she appears to be extremely dignified, but those who are acquainted with her know that this is not strictly so. She can enjoy a joke as well as any one, and, indeed, has a quiet sense of humor and an infectious laugh. Gloria plans to enter a training school for nurses and her work at Weaver has been along that line. Just watch the patients flock to the hospital when they find out Gloria's there!



"Moe"

MORRIS VICTOR DORMAN

Northwest School; A. A.; Boys' Club; Track Team; Interclass Track and Soccer.

"Moe" characterized himself as being exceedingly able to voice his opinion about anything, and usually came out on top in any argument. His lengthy dissertations in various English classes were his pride, and won the teachers' approval and the pupils' gratitude, for many minutes were devoured due to "Moe's" earnest endeavor to carry his point. Speeding along the damp turf in Keney Park like a freshman playing tag in the lunchroom was also one of Morris' hobbies, for he was a stalwart member of our varsity track team, and possessed speed comparable to the flight of vacation time. Seeing "Moe" lazy would be the same as seeing four A's on the report card—it just "ain't."

# THE ECHO



"Ede"

EDITH MAY DOWNES

Northwest School; A. A.; Girls' League, Play Committee; Art Crafts Club; Editorial Board of Class Book.

"Ede" was one of our most dignified girls. She was very quiet in school, but those who were best acquainted with her outside, always found her extremely witty, amiable and cheerful. "Ede" and her gang were a familiar sight at most of the Weaver football games, to which they were conveyed in her huge car, named, in the manner of "Ballyhoo", Mr. Burp. Can she ever forget those trips to Holy Cross College, and the little town of Stafford Springs! There's more than one reason why the boys at Holy Cross are glad that her brother goes there. "Ede's" ambition is to be an artist and have a cute (?) little room in Greenwich Village. We're proud to have a budding artist in our fold.



"Red"

BELLE DRAPEL

Northeast School; A. A.; Girls' League.

Belle achieved quite a remarkable record by completing her high school course in three and a half years. It must have taken a great deal of painstaking and conscientious effort to carry on so much work, and she certainly deserves to be commended for it. She is not a "book-worm," however, but always has a merry smile at her command. Her laughter is extremely spontaneous and merry and Belle walks down the corridors blithely, as though she had no cares in the world. We all admire her cheerfulness and sunny disposition. She intends to do office work after high school and we know if she continues her good work she will be eminently successful.



# THE ECHO



LEONARD DUBOFF

Northwest School; A. A.; Boys' Club; Basketball and Football Squads; Interclass Basketball, Football and Soccer; Reception Committee.

The habit of calling everybody "John" originated from the master mind of "Lenny" DuBoff. A master mind indeed, for it required some ingenious source of knowledge to produce such a spreading disease. Hardly a person at Weaver, at least once in his life, has not been addressed as "John". "Len" claims he was a husky ever since he was born. He proved this boast by his excellent performances on the football field and basketball court. He was a clean-cut, devoted chap, whose fresh, wholesome spirit was one to be admired. He well deserved to be called the Best Sport of the class.



NONA MARGARET ROSE  
DUCHARME

Northwest School; A. A.; Girls' League, Representative; Ingleside Club; Girls' Business Club, Executive Committee, Fund Committee, Vice-President, Treasurer; Honor Society; Class Treasurer; Business Board Class Book; Ring Committee; No Demerits; Never Tardy.

Nona was one of the most capable girls in our class. She could always be depended upon to fulfill a duty quickly and well, and that is the reason why she was always included on important committees, and was chosen Class Treasurer. She belonged to several clubs, and was a loyal supporter of campaigns. Besides being attractive, neat, and a good student, she is a fine pianist, and has contributed to the fun of parties and meetings with her snappy jazz. She is always sympathetic and congenial, and is valued highly as a friend.

*Charles Dunn*

## THE ECHO



CHARLES BERNARD DUNN

Northwest School; A. A.; Boys' Club.

"Charlie" distinguished himself in the chemistry class in that he was always ready with an answer of some sort, whether right or wrong. When the class was exhausted of answers, "Charlie" was there with the goods, even though the goods were sometimes imaginative. Many boys in gym classes are grateful to the pride of the Dunn family for his considerate loan of his bicycle in order to tear around the school in the performance of making up lost periods. "Charlie's" particular way of wearing glasses will no doubt make him remembered by those of his classmates who will lose contact with him in the future.



VIVIENNE ELKINS

Northwest School; A. A.; Girls' League; Girls' Business Club, Executive Committee, Chairman of Fund Committee; No Demerits.

"Viv" was one of the quieter members of our class. She was not well known by most of her classmates, but she was outstanding among her particular friends. She possesses a frank nature, which at times is very entertaining. "Viv's" favorite subject while in Weaver, was Home Economics. She was extremely fond of all its phases, and aspires to become a teacher of domestic science. With a background of several semester's work in Home Economics and an earnest and home-loving nature, she should be very successful.



# THE ECHO



VALERIE ELIZABETH FARRELL

Northwest School; Girls' League; Girls' Business Club; Ingleside Club; A. A.; Choir; Member of Reception Committee.

"Val" was one of the most vivacious and attractive members of our class. She has a keen, somewhat sarcastic sense of humor and a very deep and pleasing voice. Endowed with striking Titian hair, blue eyes, and a graceful figure, she is extremely popular with the opposite sex. "Val" is a very fine dancer, and could be found at any of the numerous dances given during the year outside of school. Seldom really worried, she was one of the happy-go-lucky members of Weaver's "smart-set". "Val" was a faithful supporter of Weaver's teams, and could be found cheering lustily at almost any game.



MARY MARGARET FENN

St. Joseph's Cathedral School; A. A.; Girls' League, Scholarship Fund Committee; Girls' Leaders Corps; Girls' Business Club; Honor Society; Never Tardy.

Mary is one of the members of Weaver's famous "Fenn" family. Possessed of a brother who was a star player on the football team, Mary was by no means a laggard in athletics. She was a member of the Girls' Leaders Corps, and worked hard, though cheerfully, for her "L". Mary is interested most in stenographic work, and has studied it thoroughly and conscientiously while at Weaver, in preparation for launching into the business world. She plans to be her older brother's stenographer. Always courteous and friendly, though rather quiet, Mary was popular with students and teachers alike.

# THE ECHO



ISABELLE RHODA FRIED

Northeast School; Girls' League, Play Committee; "Lookout" Editorial Board; French Club, Treasurer; Indclub; Honor Society; Class Book Typist; Testatrix.

Isabelle is one of the most charming little girls in our class, and is quite popular with the students of both sexes. Her dark hair, mischievous eyes, and her winning smile were frequently seen in the Weaver halls, and her vivid personality was apparent at first glance. In addition to these alluring qualities, Isabelle achieved an enviable record in her studies. She is one of those pupils who is always called on in an emergency, and is one of the delights of the teachers. Another proof of her popularity is the fact that she was Testatrix of our class, and she ably demonstrated her ability, giving a very creditable performance.



JACOB FRUCHTMAN

Northwest School; A. A.; Boys' Club; Honor Society; Junior Usher.

"Jake" is among the most conscientious fellows in the class. Although he works after school, and in this way spends most of his time, he has managed and probably always will manage, if he continues his education, to be a great student. Good marks, however, have not spoiled his disposition, and he is always willing to help a fellow student in distress, either in the way of a paper to copy from, or by some bit of helpful information. "Jake" has made many friends by his jolly good humor and friendliness, and we are sure that his interest in his fellow companions will win him a place in the world.



# THE ECHO



ALVIN JOSIAH GARBER

Northwest School; A. A.; Boys' Club.

Although "Al" did not participate in many school activities, he was always rushing and bustling about. We don't know why or how he did it, but he was always the first one to enter his different classes. (Perhaps he was afraid he would miss something.) He recently received great renown by being the winner of one of the cash prizes in the Waterman Autograph Contest. "Al" has a sunny disposition and one of the things which makes him well-liked by those who know him, is the fact that, every day upon entering school in his usual hurried manner, he calls out to all his friends, "Bon jour, monsieur," or "Comment allez-vous, monsieur?"



ETHEL GER

Northeast School; Girls' League; No Demerits; Never Tardy.

None of us knew Ethel very well because her main interests lay outside of school. An extremely unpretentious manner and a quiet reticence in school kept her from making many friends among her classmates. Ethel's chief interest lies in dancing and it is said that she excels in it. Indeed, some time ago she was even offered an opportunity to appear professionally. Ethel hardly gave us a chance to know that she danced so well, for she did not participate in any of the school activities. Stenography was her major subject and we hope she will attain success.



# THE ECHO

*J. P. Gipstein*



"Joe"

JOSEPH PHILLIP GIPSTEIN

Northwest School; A. A.; Boys' Club.

Here he is now! Mrs. Gipstein's little boy, Joe. The banjo artist of banjo artists. What! You say you don't hear him? Listen carefully. Yes, that's what we mean, that noise that's a cross between the asthmatic snoring of a hippo, somebody sawing wood, and a construction gang of riveters pounding steel. Never mind, Joe, you'll learn to play before your Aunt "Het" becomes a star shortstop. Now to get back to earth. Except for his banjo playing, Joe's O. K. He's the best pal you could ask for, and has made a host of friends among the fellows of the class. By the way, the school sets its clocks by Joe. He always manages to get to school at exactly the same time — just between 8:28 and 8:30.



"Ethel"

ETHEL GERTRUDE GLAIBER

Holcomb Street School; Girls' League, Play Committee, Chairman; A. A.; Ingleside Club; C. H. L. S.; Never Tardy.

Ethel was one of the most quiet and reserved members of our class. To those who knew her well, however, she was quite friendly and jolly. She was always willing to help others and was an exponent of the Golden Rule. She was a valuable worker in the Girls' League, and it was partly through her efforts that the Play Committee made a success of its productions. Ethel was always ready to help others in any way possible.

# THE ECHO



BERNARD LEON GLAUBMAN

Northwest School; A. A.; Boys' Club; Honor Society; German Club; Junior Usher.

"Bernie" is one of the quieter members of the class. He is kidded a great deal because of the great amount of time he puts into his studying. It is a well-known fact that when "Bernie" isn't in school, he hasn't finished his studying, and therefore would not think of venturing within the Weaver portals. From all outward appearances, "Bernie" seems to be an avowed woman-hater. We have never heard of his having a date or even turning his head when a good-looking blonde passed by. Never mind the kidding, "Bernie"; just keep on plugging and you'll get there.



ARLENE ELEANORE GOLDEN

Northwest School; Girls' League, Vice-President, Junior Member; A. A.; Girls' Business Club; C. H. L. S.; Motto Committee; Editorial Board of Class Book.

Here we are pleased to present a popular, attractive brunette whose inimitable *savoir-faire* has made her the envy of her classmates. Endowed with the invaluable faculty of always remaining calm and poised, "Lee" could handle any situation with a reassuring ease which made her an extremely fitting Vice-President of the Girls' League. She is a convincing example of the theory that to be a good scholar one need not be a book-worm, for in addition to having attained with ease a scholastic record which merits praise, "Lee" has also been a prominent participant in many social activities.



# THE ECHO



JACK GOLDENTHAL

Northwest School; A. A.; Boys' Club; Basketball; Baseball; Soccer; Interclass Soccer.

"Jackie" is one of the most popular fellows in the class. He is thoroughly at home either in the company of fellows or girls. He has a pleasing personality and a keen sense of humor. Jack is also one of the athletic members of the Upper Senior Class. He was at his best in a basketball suit, dribbling furiously down the court to sink the sphere through the basket just as though it were as easy as eating pie. Jack also made a fine showing on the soccer field where he was one of the mainstays of the team throughout the season.



HAROLD LOUIS GOLDSTEIN

Northwest School; A. A.; Boys' Club; Choir; Glee Club; Tie Committee.

Among the most interesting fellows in the class ranks "Slip". Out of school, Harold is jolly, good-natured, and full of fun, but in school he is just the opposite. There is not a more serious face among the many serious ones, either in the chemistry class while trying to fathom the deep mysteries of the Salvy Process, or in the English class while attempting to appreciate some of Keat's poetry. Since Harold is some day to have a share in a popular bottling works, he duly canvasses the lunch-room advocating a soda rather than a milk diet. Harold earns his spending money by taking advantage of his great skill as a piano player.



# THE ECHO



LEONARD NATHANGOLDSTEIN

Arsenal School; A. A.; Senior Orchestra; Inter-High Orchestra.

If we were to do justice to "Nat", we would introduce him with a rolling of drums and the hubbub of triangles, cymbals, and all the other paraphernalia that is included among the equipment of a member of the percussion family of an orchestra. Lennie came to us from Hartford High and immediately proceeded to gain a great many pals because of his affability and good nature. "Len" is one of the best dressed fellows in the class and his ties are the envy of every one. He is quite a ladies' man and when he gets started, Romeo isn't even in the running.



LAURA GORBÁN

Northeast School; Girls' League; Junior Glee Club.

Laura will always be remembered by her classmates as the girl who fell asleep in 227. Asked about it later, Laura said that she was tired and the only remedy for it was sleep. Therefore, she put her head down on her desk and proceeded to woo gentle sleep. Laura is also renowned for her frankness. She is not afraid to express her opinions and we admire her for this. Laura rarely made use of her vocal cords except in the Glee club where she exercised them to admirable advantage.

# THE ECHO



"Leah"

LEAH WOOD GROTTA

Northwest School; Girls' League; A. A.; Honor Society; No Demerits; Never Tardy.

Leah is a most serious-minded person. She always applied herself conscientiously to her studies, and her marks showed the result of her hard work. She was very quiet and reserved but responded quite readily if approached with a request for help or advice. Leah was a faithful and diligent worker for the Girls' League, performing most creditably in her capacity as a member of the membership committee. Leah aspires to be a teacher and we hope that some day her ambition will be realized. If it is, the art of giving out demerits will doubtlessly come hard to her.



"Mim"

MIRIAM CAROLYN HERZFELD

Northwest School; Girls' League; Girls' Leaders Corps; A. A.; No Demerits.

Miriam is one of the most diminutive members of our class, and is very well known in school because of her graceful agility in dancing. Indeed, many times Miriam has created a great deal of envy among her classmates when she ably demonstrated her ability in gym, performing her dances with unconscious ease and grace. She has even established a studio of her own, and from all reports we hear that she is doing very well, specializing in tap and aesthetic dancing. She is well liked by all of the students, has entertained at many parties and gatherings in Weaver, and is quite active in the Girls' Leaders Corps.



# THE ECHO



"Mace"

GEORGE MASON HOMMEL

Northwest School: A. A.

"Mace" is one of the less active members of the class. Nevertheless, his remarkably tall, straight figure, topped by his immense head of seemingly unruly hair, is a familiar sight around the school. Although he is a quiet fellow and does not indulge to any great extent in sports, Mason is well liked by those fellows who know him, principally because of his agreeable disposition. Mason has a comparatively short girl friend, and it is quite amusing to watch his long legs endeavoring to match their stride to the short steps of his companion, while walking to and from school every day.



"El"

ELEANOR FRANCES HURD

Northwest School; Girls' League; A. A.: Vice-President; Girls' Leaders Corps; Choir; Ingleside Club, Secretary, President; Indclub, Vice-President, Treasurer.

Eleanor was one of our foremost sports enthusiasts. She participated in all the girls' sports and was very proficient. She was always to be found an ardent rooter in the Weaver cheering section at every game. She has a cultivated speaking voice, trained by special elocution lessons, which won her a place in the Dramatic Club. Eleanor also has leadership ability as she was a proud member of the Girls' Leaders Corps. She has a very friendly manner, which, along with her attractive smile and provocative dimples, helped her to make many friends.



# THE ECHO



"Helen"

HELEN ELAINE HURVITZ

Arsenal School; A. A.; Girls' League; Senior Choir; Ingleside Club; Girls' Business Club.

Helen is one of those rare girls who has the faculty for independent thinking, and when once she has arrived at a conviction, she fights for it valiantly. The innumerable arguments in which Helen participated in her history classes are ample proof of this. Radicalism is a part of her character, but it was not demonstrated to a very active degree in high school. One of the most endearing characteristics which she possesses is a very pleasing speaking voice. Its clear, low, and extremely vibrant tones excited many flattering comments from all who heard her speak. She made many friends during her school career, due to unfailing good humor and joviality.



"Ain"

JOHN HURWITZ

Northwest School; A. A.; Boys' Club; Radio Club; German Club; Commercial Club; Advertising Manager of "Lookout"; President of Amity Y; Printshop; Business Manager of Class Book.

Throughout his high school career "Ain's" outstanding characteristics have been extreme persistence and the ability to carry a thing through to the end. It would be easier to move the Rock of Gibraltar than to win an argument from "Johnny". That he has been one of the hardest workers in the class, can be seen by his very good work in the Weaver Print Shop and by the results of his untiring efforts as Business Manager of this Class Book. Although John is very serious, and at times stubborn when going about his work, he really has a jolly disposition and has gained many friends.

# THE ECHO



"Stelle"

ESTELLE ELIZABETH IRVING

Northwest School; Girls' League; Girls' Leaders Corps; Girls' Business Club; A. A.; Ingleside Club.

Estelle is a sophisticated and charming member of the Titian-haired coterie. Her flashing brown eyes and friendly manner have won her many friends, both male and female. Her leadership and good sportsmanship are demonstrated by the large white "L" she wears on her gym suit. She was an enthusiastic supporter of sports and always could be found at the games. "Stelle" is a great success socially, and is usually in high spirits and always seems to be enjoying herself thoroughly. To all appearances, she should make a pleasing and efficient stenographer.



"Mick"

MILTON EDWARD KAPLAN

Northwest School; A. A.; Boys' Club, Vice-President; Basketball Team; Baseball Team; Soccer Team; Interclass Soccer.

"Mick" goes in for athletics in a big way. He has gained a great deal of popularity and a number of friends by his untiring efforts in school athletics. Mickey has been one of the stars of the baseball team since his sophomore year, and it sure was a sight for sore eyes to see him scoop them up around third base. Mickey was also quite a flash on the basketball court and was one of the fastest men on the floor. His keen eye won many a game for Weaver. Between baseball and basketball seasons "Mick" played varsity soccer where his speed made him a fine wing.



# THE ECHO



HAROLD ALBERT KAUFMAN

Northwest School; A. A.; Boys' Club; Junior Orchestra; Senior Orchestra; Librarian; Inter-High Orchestra, Executive Committee; Senior Choir; Glee Club; "Lookout" Editorial Board; Debating Club; French Club, President; Honor Society, President; Junior Usher; Class Orator; Assistant Editor of Class Book; Salutatorian.

We are lucky to have a fellow like "Hak" in our class. He is a very likeable chap and is always ready to give or take a joke. In spite of his many affiliations and interests, he manages to be an honor student, and to mingle with the other fellows. He has made a great many friends in his four years in high school. "Hak" has gained considerable renown for his poetry (if it can be so called). His brave attempt to prove that "Burke's Conciliation" has outlived its usefulness is quite a masterpiece, and established forever his position as one of the most outstanding poets that Weaver has ever had.



SAMUEL ELY KEDES

Arsenal School; A. A.; Boys' Club; Junior Orchestra; Senior Orchestra; Inter-High Orchestra; Soccer Squad.

High up in the list of Weaver musicians, you will be sure to find the name of "Sammy" Kedes. During his whole high school career, "Sam" was one of the foremost members of the orchestra. His skill as a trumpeter has done him great credit, and we are sure that the inter-high orchestra would not have fared as well as it did in the New England High School Orchestra Contest if it had not been for Sam's trumpet. Even though much of his time is taken up with his musical affiliations, "Sammy" managed to find time for athletics, too. He made a fine showing as half-back on the soccer team.



# THE ECHO



MATTHEW CLEMENT KEEVERS

Holcomb Street School; A. A.; Boys' Commercial Club; Junior Orchestra.

"Matt," although he was not very pretentious around Weaver's portals, earned the admiration of his fellow students because of his amicable qualities, comparable to a warm, early-morning sunrise. His relations with the girls in our class were nil, but we understand that "Matt" was and still is severely smitten by the wiles of a member of the Junior Class. "Matt" was also a very useful member of the Junior Orchestra, playing his drums with great gusto and enthusiasm. In spite of the fact that his time was mostly taken up with his musical obligations, "Matt" also found time to associate himself with business matters and was a valuable member of the Weaver Commercial Club.



ROBERT MYRON KIMENKER

Northwest School; A. A.; Boys' Club; Junior Orchestra; Senior Orchestra, Assistant Concert Master; Inter-High Orchestra; Senior Choir; Glee Club; "Lookout" Editorial Board, Reporter, Feature Editor, Editor-in-Chief; Commercial Club, Secretary, President; Honor Society; Junior Usher.

Boys like "Bob" are what the world needs more of. He is a well-balanced individual who can be serious on some occasions and jolly on others. It would be difficult to find a boy with a keener or broader sense of humor. He is a great lover of music and has been a valuable member of the Senior and Inter-High Orchestras. His accomplishments during four years at Weaver prove that laziness has no place in his philosophy of life. He displayed excellent leadership as President of the Boys' Commercial Club and as Editor-in-Chief of the "Lookout". When he first entered Weaver, he was very modest and he is not less so now. We take our hats off to you, "Bob".

# THE ECHO



FRANCES ESTELLE KLEIMAN

Northeast School; Girls' League; A. A.; Girls' Business Club; "Lookout" Typing Board.

Frances is one of our most capable and speedy typists. She has succeeded in attaining a speed of fifty words a minute and is the pride of the typing class. Frances also has the ability to write very good themes and distinguished herself in English class because of this. Her charming smile and pleasant manner were potent qualities of "Fran," which gained her—*beaucoup des amis*. She was always willing to proffer her help and was sincere in her offer. She was most friendly and talked very swiftly, saying more words in one minute than almost any other member of the class.



PHILIP LOUIS KOVALSKY

Northeast School; A. A.; Boys' Club; Football; Sports Reporter on "Lookout".

"Phil" is a regular shark when it comes to "peddling" papers, having faithfully delivered the "Times" to his customers for many years. His best subject would be English if, in his themes, he were allowed to delve into the annals of the sporting world. But unfortunately such is not the case, and Philip has had to seek other grounds in which to expand his natural skill in writing up games. Perhaps this is the reason why he filled his position as one of the sports reporters of the "Lookout" so capably.



# THE ECHO



"Dot"

DOROTHY SYLVIA KOVARSKY

Northwest School; Girls' League; French Club; A. A.; C. H. L. S.; Girls' Business Club; "Lookout" Editorial Board; Sophomore Basketball Team; Class Book Business Board; Color Committee.

"Dot" excelled in stenography and was the envy of less fortunate girls because of the ease with which she acquired good shorthand penmanship. She could always be counted on to give a correct answer to a question in the shorthand class. She is one of those rare persons who can be depended on to do what she has promised and was the delight of all the teachers as her work was always in on time. But, although having a reputation for frank but fair remarks, she was always good company and ready for any fun suggested.



"Bee"

BEATRICE PHYLLIS KOVNER

Northwest School; A. A.; Girls' League, Welfare Committee; Honor Society; French Club; C. H. L. S.; Choir; Glee Club; Dramatic Club, "Minick", "Vanity"; "Lookout" Editorial Board, Reporter; Prophetess; Ring Committee; Reception Committee.

Beatrice always conveys to our mind the image of a vivacious and sparkling girl. You will always find her surrounded by a crowd, as she is one of the most popular members of the class. She has a distinct flare for the dramatic, has been a member of the Dramatic Club for two years, and very capably performed the lead in the latest play "Vanity". She was admired by many, for she not only took part in school and social activities, but also managed to acquire a scholarship above the average. Upon her the class put the honor, as well as the burden, of co-author of the Class Prophecy, and she fulfilled our highest expectations.



# THE ECHO



DONALD FREDERICK KRECH

Burnside School; A. A.; Boys' Club; Honor Society; Class Book Editorial Board; Soccer; Interclass Soccer.

"Red's" even disposition contradicts the old superstition that red-haired people are fiery and temperamental. Don is a fine blend of serious-mindedness and congeniality. He has maintained a uniformly good average in his studies and is a member of the National Honor Society. He has also distinguished himself in athletics as a fullback on the soccer team. "Don" has been invaluable to many of the chemistry students, in that they were able to copy his homework, if, because of some unavoidable accident(?), they were unable to do it themselves. "Monsieur Krech" has earned the gratitude of his fellow-students for his willingness to help them in any way he could.



MAXWELL KROOPNECK

Northeast School; A. A.; Boys' Club; Choir; Senior Glee Club; Soccer; Interclass Soccer, Basketball.

"Max" is perhaps our finest exponent of the gentle art of imitating Colonel Stoopnagle and Budd, the famous radio funsters. Though his imitations are often technically inaccurate, an unbiased and not too fastidious observer might be led to say that "Max" out-Stoopnagles Stoopnagle. But to return to Maxwell, "Max" showed fine spirit in being one of the two fellows who went out for senior interclass soccer. Despite his accustomed joviality we've noticed that he is quite serious at times, especially in chemistry class, and usually has his lesson well prepared.

# THE ECHO



"Sol"

SOLOMON MORTON LAND

Arsenal School; A. A.; Boys' Club; Motto Committee; Junior Usher; Never Tardy.

"Sol", one of Weaver's valuable acquisitions from Hartford High, is an affable young chap who seems to be well pleased with life in general, for no good reason. Whenever you look at him, a broad grin is playing upon his carefree countenance. We hereby nominate him as the president of our Anti-depression Club. In biology classes he has achieved wide renown for his dissertations on the functions of the thyroid gland. He was one of the four most brilliant members of his Latin 8 class (there being four in the class). "Sol" is one of the few students who makes a success of doing his homework during lunch period.



"Kay"

CATHERINE NETTIE LAVINIO

Northwest School; A. A.; Girls' League; Indecub; Girls' Business Club; Ingleside Club.

Here we have a member of our class who believed that young ladies should be seen — not heard. "Kay" was one of the quiet, reserved students who accomplished a great deal in the time she saved by not talking. She has distinguished herself as a dressmaker and her pretty clothes readily testify to her unusual ability in this line. "Kay" was a loyal friend, and when advice or aid were required, she could always be depended upon. With these admirable qualities, is it any wonder that "Kay" was valued as a friend and liked by all?



# THE ECHO



JESSIE ALICE LEBETKIN

Northeast School; A. A.; Girls' League; Girls' Business Club; Ingleside Club; Choir.

"Jess" was not deeply interested in school clubs, but she is an ardent sports enthusiast, and being especially fond of football, attended as many games as possible during her high school career. She was a staunch Weaver supporter and could be found among its rooters at nearly every game. She acquired, to a state of perfection, that delicate art of arriving in school just before the last bell rang. This is an accomplishment of which few of us can boast, for everyone is apt to slip up occasionally, but not so with Jessie. She always managed to win out.



WILBUR ARNOLD LIBMAN

Northwest School; A. A.; Boys' Club; Junior Glee Club; Choir; Senior Glee Club; Circulation Board of "Lookout"; Chairman Tie Committee; Business Board of Class Book; Debating Club.

"Lug" is one of the most widely known members of our class, and can always be found wherever anything exciting is happening. He was an enthusiastic sports fan, and no doubt you will remember how he fought for the honor of Weaver at a certain Weaver-Bulkeley rally, and emerged from the fray with a beautiful "shiner" for his pains. "Lug" was an active member of the Business Board of the Class Book and worked hard to procure ads for it. The whole school became quite upset, one time, when it was learned that "Lug" was missing, and when he returned safe and sound a few days later, everyone breathed a sigh of relief, and welcomed him with open arms.



# THE ECHO



ALBERT BENJAMIN LIEBERMAN

Northeast School; A. A.; Boys' Club; Choir; Glee Club; Debating Club; City Championship Tennis Team; Soccer Squad; Soccer Team; Junior Usher.

One of the few students in the school who is not especially fond of doing homework is "Al." In spite of this rare trait, he manages to give a fair account of himself in his studies, and often displays astounding fertility of mind, especially in the use of French idioms which cannot be found in any textbook. As an athlete, his value to the soccer team can scarcely be overestimated. Woe betide the man who gets within range of his ferocious feet as he comes thundering over the soccer field. We are indebted to "Al" for having livened up many an otherwise dull French class.



LOUIS LUDGIN

Northwest School; A. A.; Boys' Club; Junior Glee Club; Treasurer of Senior Glee Club; Senior Choir; Business Board of "Lookout"; Interclass Basketball; Interclass Football; Football Squad; Manager of Baseball Team; Dramatic Club.

"Lou" was the ambitious manager of one of Weaver's baseball teams and did much in piloting it to a fairly successful season. During the home games on Batterson Field, he was noted for his natural adaptation in recovering balls which were knocked out of the diamond, and in the latter occupation doubtless saved much money for the A. A. Although "Lou" does not have much to do with the girls in school, he is known as quite a ladies' man in outside life. Indeed, every morning before his classes he relates to his attentive friends the adventures of the night before.

# THE ECHO



JOSEPH MANDELL

Northwest School; A. A.; Boys' Club; Glee Club; Choir.

"Joe" is one of those quiet, unassuming chaps, who by his very ability to be silent makes himself known. "Joe" never misses a dance either in school or out of school, though he has never been known to dance himself. He has watched so much dancing that if he were ever to attempt that difficult project he ought to make quite a success of it. "Joe" has an especially fine voice and is in his true element when he is lustily yodeling some famous choral selection.



MARGUERITE CATHERINE  
McCARTHY

Northwest School; A. A.; Girls' League; Girls' Business Club; Ingleside; Indeclub, Secretary; Choir; No Demerits; Never Tardy.

Throughout her high school career, Marguerite's charming, quiet manner has won for her the respect of her classmates. One is impressed by her gentleness and sincerity. Her artistic abilities have proven valuable to both the Ingleside Club and the Indeclub. Unlike many students, Marguerite was never seen running through the corridors at eight twenty-nine and sliding into her seat just as the bell rang. Instead, she was always among the first to arrive in the morning and therefore was not obliged to participate in that daily race with time.



# THE ECHO



"Carl"

CARLETON LOVELAND MEIGS

Jefferson Junior High School, Meriden, Conn.;  
A. A.; Interclass Basketball.

"Carl" was an imported product from Meriden. Quietness to him was an asset. It kept him out of trouble because he realized the trouble that thoughtless words often cause. He was a good basketball player, being especially skillful at fancy shots and having excellent form. In classes he was quiet and unobtrusive, realizing that, if he could get away unnoticed, fewer would be the questions directed at him. During lunch he could be seen diligently doing the homework that was supposed to have been done the night before. The lunch room gained little support from him, as he ate very little because of lack of time.



"Al"

ALBERT MILLER

Northeast School; A. A.; Boys' Club; Senior Choir;  
Dramatic Club, "Vanity"; Never Tardy.

"Al's" ambition is to express his thoughts fluently in French and to imitate Monsieur Perrichon. He always has a broad grin on his countenance, and is usually inclined to be mischievous. He is also something of an actor, as shown by his work in the play "Vanity" and his good work in the Dramatic Club. Albert's friends can testify that he always displays a friendly interest in what they are doing and is usually willing to help them out of any difficulties. His hobby is eating "hot dogs", and the lunchroom would look strange indeed if "Al" were not wreaking vengeance on some poor canine.



# THE ECHO



"Murph"

*Henry Joseph Murphy*

HENRY JOSEPH MURPHY

Northwest School; A. A.; Boys' Club.

It is a very rare sight to see Henry when he is not indulging in buffoonery. Although very seldom inclined to be serious, especially in his school work, he is not at all lacking in scholastic ability, when he can be induced to display it. "Murph" has had the misfortune of becoming embroiled in the labyrinth of difficulties which a course in trigonometry seems to offer, therefore he has been forced to desist from some of his perpetual humor-provoking antics. Nevertheless the spirit is still there. Henry is also something of a singer, from all reports, and during his Upper Senior year spent much of his time after school practicing for a Minstrel in which he participated.



"Georgie"

*George Norman*

GEORGE NORMAN

Northwest School; A. A.; Boys' Glee Club; Debating Club; Senior Choir; Interclass Soccer.

"Georgie" is one of our few students who takes his studies seriously. Though he finds time to do his homework thoroughly, he also has plenty of time to devote to social activities, and is quite a dancer. His jolly disposition led him to make quite a little noise in his French class, but no harm was done, because the witty repartée made by Miller, Shoor, and Lieberman drowned out his voice. Though not very large in stature, "Georgie" has athletic ability which is not to be trifled with. We hear that he has a pair of boxing gloves at home, and that he knows how to use them to advantage.

# THE ECHO



SONIA NOVARR

Northeast School; A. A.; Girls' League, Representative; Girls' Business Club; Freshman Glee Club; Ingleside Club; "Lookout" Typist; Choir.

Many find the study of history a difficult one, but Sonia is not in this group. Few girls take the interest in this subject that she does. In fact, her intense liking for it led her to take advantage of every opportunity to fit it into her high school course. Although Sonia impressed us as being a quiet, serious type of girl, we often observed her among her more intimate friends laughing and chatting merrily.



MARIO AUGUSTUS OREFICE

Northeast School; A. A.; Boys' Club, Treasurer; "Lookout" Editorial Board, Sports Editor; Baseball and Football Team; Tie Committee.

"Moe's" first appearance in the lime-light was in his Lower Senior year, when he was one of Coach Stone's leading hurlers. He is quite a well built fellow and can whiz them by an opposing batter with plenty of steam. In addition to this, Mario has also become the principal sports reporter of the "Lookout." In truth, it is he who writes that sterling column "Dishin' up Sports", which delves into the sacred annals of the sporting world. It appears that the Weaver athletes do very little which this perspective Sherlock Holmes does not unearth, chiefly for the interests of his readers.



# THE ECHO

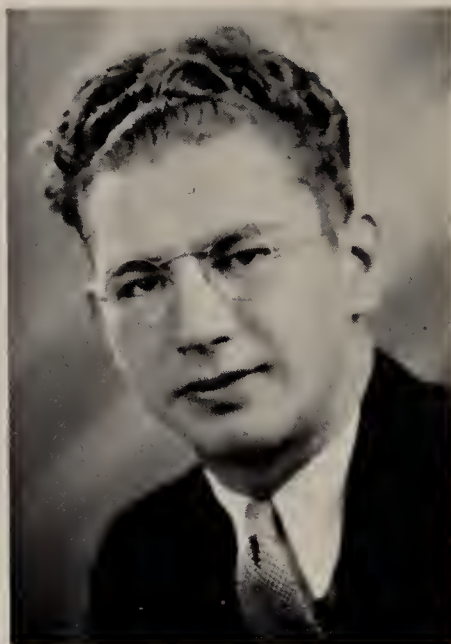


"Pete"

DAVID PETERSON

Northeast School; A. A.; Boys' Club; Choir; A. Cappella Choir; Sports Reporter of "Lookout"; Class Book Business Board.

"Pete" is a fine companion of his fellow-students and a strict observer of his word. He has the peculiar eccentricity of pointing his finger to add emphasis, in a manner which would be quite appropriate to a lawyer or a politician. Dave's supreme gift is the gift of song, as shown by his musical activities. He not only can utter songs with melodious effect but can play a banjo-mandolin equally well. Indeed he has been induced by station WTIC to perform before the "mike" in a trio, and will probably be heard often in the near future. "Pete" is one of the sports editors of the "Lookout" and fills his position with professional skill.



"Flupe"

JESSE PHILLIPS

Northwest School; A. A.; Boys' Club, Secretary; Debating Club, President; Weaver-Bulkeley Debate; Radio Club, Secretary; "Lookout", Business Manager, Advertising Manager; Weaver Amity Y Club; Book Prize, Rotary Essay Contest; First Annual Prize Speaking Contest; Chairman of Annual Spring Lookout Dance; Manager of Print Shop; Class Book Business Board; Reception Committee; Class Historian; Football Squad; City Championship Football Team; Interclass Football Championship Team.

Jesse has a natural dexterity in oration and in debating, and always has a comprehensive vocabulary on hand for that purpose. He received an award in the annual Prize Speaking Contest because of his ability to speak, and was also one of the mainstays in the Weaver Debating Club. "Flupe" is a very determined person and always tries to see his point through when he has reason to believe he is right. Perhaps it is his determination and his knowledge of the game which makes him a good player on the gridiron. Jesse enjoys great popularity among his fellow students and is well known by almost everyone. During his term as business manager of the "Lookout," he was noted as a hustler.



# THE ECHO



"Edith"

EDITH HELEN PORISS

Northwest School; Girls' League, Music Committee; Ingleside Club; Dramatic Club, "Minick," "Vanity."

We shall always remember Edith for her outstanding work in the Dramatic Club. She did not take a prominent part in many other school activities, but centered her attention on that line of art in which she was intensely interested and remarkably proficient—namely dramatics. Among the successful productions in which she took part are "Minick" and "Vanity". In spite of her rather shy, quiet manner, we have found Edith a good "pal".



"Georgie"

GEORGE PORITZ

Arsenal School; A. A.; Boys' Club; Represented Weaver in Bookkeeping Contest, March, 1932.

"Georgie" was a strict disciple of Clark Gable as an escort. He was always there, waiting for girls after classes and showing them down to the next one. In fact, we feel certain, that if he ever thought of entering that honorable profession of being a gigolo, success would be his. His huge overcoat gave him the appearance of shoulders which compared with those of a professional wrestler, although his participations in sports were few and far between. Another of his accomplishments was the eating of that delicious orange cheese, and the ability to enjoy it after downing fresh-fruit pies served in the lunchroom.

# THE ECHO



EDWARD FRANCIS POWERS

Northwest School; A. A.; Boys' Club; Boys' Commercial Club; Football Squad.

The sound of the siren has quite a lure for "Ed," and he attends all the fires of any size, if he can manage to get away from his tasks. He probably inherited this great fascination from the red blood of his ancestors and is doubtless planning to pursue this occupation in his later life. "Ed's" nights are pretty well taken up for he is a soda dispenser in a drug store on Asylum Street. Therefore, it can readily be seen that he has not a great deal of time for school activities, but despite this fact, he was on the Boys' Commercial Club and the football squad.



MILDRED ESTHER PRESS

Arsenal School; A. A.; Girls' League; Girls' Business Club; Head "Lookout" Typist; Girls' Basketball and Baseball Teams; Choir; Glee Club; Substitute A. Cappella Choir.

"Millie" is one of those girls who cares a great deal about a variety of things. Sports (tennis especially), jazz music, walking and reading are just a few of her hobbies. One of her best points is her sense of humor, which is very delightful, and her good nature, which is omnipresent. An idiosyncrasy of hers is that she likes all fat people. "Millie" attained the reputation in her Lower Senior year of being called "the on-the-minute lady," due to the fact that she always came in a minute before the last bell rang. "Millie's" willingness to help others was noted and made her well liked by all the students.



# THE ECHO



"Peg"

MARGARET ELINOR REILLY

Northwest School; A. A.; Girls' League, Junior Member, Vice-President, President; Glee Club, Secretary, President; Choir; A. Cappella Choir; Honor Society, Secretary; French Club, Treasurer; Honorary Membership in Hartford Woman's Club; Class Essayist; Class Book Editorial Board; No Demerits.

"Peg's" untiring efforts in behalf of the Girls' League have been rewarded by the remarkable success of that organization. As you can readily see by the list of clubs to which she belonged, "Peg" was one of the most active members of our class. It is still a mystery how she managed to fit everything she had to do into one short day. "Peg" has a naturally merry disposition, and even the most serious-minded students succumbed to her contagious laugh. Besides being popular among the students, "Peg's" excellence in studies and her conscientiousness in the pursuit of knowledge won for her the approval of her teachers.



"Lil"

LILLIAN RESNICK

Northwest School; A. A.; Girls' League; Girls' Business Club; Ingleside Club; "Lookout" Typist.

It is true that a person whose acquaintance is most difficult to cultivate is often found to be the most sincere friend. As an example of this, we present Lillian Resnick, one of the most reserved members of our class. In spite of the fact that "Lil" has been with us four years, we must admit that few of us have come to know her intimately because of her shyness. However, a sincere nature does not pass unappreciated, and Lillian was not without friends. Those who had the good fortune to be numbered among her companions did not regret their efforts in penetrating the barriers of her shyness.



# THE ECHO



SYLVIA ROHOWSKY

Holcomb Street School; A. A.; Girls' League, Publicity Committee; Girls' Business Club, President.

It is seldom that we have the opportunity of coming in contact with a person whose good humor is as enduring as Sylvia's. We can truthfully state, and we feel assured that her many friends will agree with us, that during our four happy years of association with Sylvia, never have we seen her dejected or "out of sorts." Although not one to express her opinions freely in a crowd, she was an entertaining companion, and possessed the rare but essential quality of being a good listener. Pleasant and energetic, she filled creditably the position of president of the Girls' Business Club.



IRVING SAXE

Northwest School; A. A.; Boys' Club; "Lookout" Editorial Board, Humor Editor; Junior Usher; Honor Society; Valedictorian.

Although Irving is a very studious young man who takes his school work seriously, he nevertheless has a subtle sense of humor. He always goes about his work in the various classrooms in a business-like manner, and uses every spare moment of his time. In fact, he has the mark and seal of a person who will always be successful in whatever he attempts. "Irv's" chief interest outside of school is in his own chemistry lab., which is very complete and up-to-date, and in which he follows up the pursuit of the composition of substances and their transformation. Although one would be inclined to think otherwise, he is not at all lacking in athletic ability as was proved in the school gym.

# THE ECHO



"Em"

EMMA CLAIRE SBROCCO

Northwest School; A. A.; Girls' League; C. H. L. S.; Honor Society; French Club; Editorial Board of Class Book.

Emma is one of those fortunate persons who was not obliged to spend a great deal of time studying. Her lessons seemed to come to her easily. As for burning the midnight oil on the eve of exams — it just wasn't necessary. She possessed that happy faculty for seeing the funny side of a thing, which made her a merry and enjoyable companion. Perhaps you have seen, about town, a dark-haired, brown-eyed young lady driving a maroon car. That young lady was Emma and the car was "Otto" — named for that famous character in modern literature, Otto Zilch. Many of us will look back with pleasure upon the numerous excursions in "Otto" we have enjoyed with Emma.



"Crate"

CREIGHTON SHOOR

Northwest School; A. A.; Boys' Club; Junior Choir; Senior Choir; Class Prophet; President of Dramatic Club; Member of Producing Group; Vice-President of Weaver Amity Y Club; Soccer Manager; Never Tardy.

Wit, understanding, and a good sense of humor are "Crate's" outstanding characteristics. A more jolly person taking part in many foolish, nonsensical pranks was hard to find. "Crate" was best known for his perennially sunny disposition and his willingness to help all and sundry. Cares stick to "Crate" as water to a duck's back. No one has ever seen him in a bad humor, except, perhaps, before an exam. His keen wit and understanding won for him the office of Class Prophet. President of the Dramatic Club was another position which "Crate" well earned.



# THE ECHO



"Hy"

HERMAN SIEGEL

Northeast School; A. A.; Boys' Club; Commercial Club; Choir; Bank Cashier.

"Hy" was an amiable, congenial person who was always doing something to occupy his time. In school he studied business and made practical use of his learning by engaging in a position of an A-No. 1 clerk in Weiner's chain stores. "Hy" would laugh at any joke to keep up the joviality of the crowd. And — let it not be said that he did not contribute his share to the pleasant proceedings. Many a time people with crushed spirits were restored to good humor by coming in contact with "Hy". Despite all his good traits, Herman was a first-class chiseler when it came to running five laps around the building to make up a gym period.



"Eddie"

EDWARD LOUIS SLEEPER

Northwest School; A. A.; Boys' Club; Basketball Squad; Interclass Basketball; Football Squad; Interclass Football; Junior Glee Club; Senior Glee Club; Senior Choir; Junior Usher; National Honor Society; Dramatic Club, Plays — "Rosalind," "She Stoops to Conquer," and "Minick"; Interclass Soccer; Amity "Y"; Class Book Editorial Board; Chairman of Reception Committee; Never Tardy.

"Eddie" is one of those boys whose presence is always in demand, and it would be difficult to say whether he is more popular with the fair or with the not-so-fair sex. He is at home on the football field as well as on the stage, making love to the heroine. We are told that "Eddie's" conquests of the hearts of fair young ladies are even more numerous off the stage. Though he didn't have much time to study, he managed to get good marks, and in Latin 6, he used to make excellent sight translations. "Eddie" fully deserves the honor of being elected Chairman of the Reception Committee.



# THE ECHO



SANFORD ELLIOT SOLOMON

Northwest School; A. A.; Boys' Club; Dramatic Club, "The Valiant", "She Stoops to Conquer", "Minick", "Vanity"; Executive Board, Dramatic Club; Debating Club; "Lookout" Business Board; Class Testator.

"Sandy", an ambitious, easy-going sort of person, did not inherit the Scotch descent which was characteristic of his nickname. He claims he came from New York, but New York is not exciting enough for "Sandy." He intends to go to Chicago as soon as graduation is over. No doubt he will not forget his fighting spirit out West. Dramatics was "Sandy's" most popular hobby, save for a few personal interests outside of school. He took part in all four plays for which he was eligible. He was elected Class Testator through popular demand, but had to relinquish his post in order to keep a date at a college in Chicago.



WINTHROP FREEMAN STEELE

*Winthrop Steele*

Holcomb Street School; A. A.; Boys' Club; Junior Orchestra; Senior Orchestra; Dramatic Club, Producing Group.

Winthrop is one of those rare persons who has a smile for everybody. Although he was about the smallest fellow in our class, there was nothing small about his heart. His speech was characterized by a pleasant drawl which helped distinguish him from the little freshmen who wandered about the building. At orchestra rehearsals, Winthrop could always be seen practicing his work in order to present a more perfect product. He went about all his tasks in this same thoroughness of manner, and always did his best to accomplish them. His quiet but efficient ways have made him a well-liked chap throughout his years at Weaver.

# THE ECHO



MAY MARILYN STEIN

Northwest School; A. A.; Girls' League; Girls' Business Club; C. H. L. S.

May is one of our neatest and most tasteful dressers. Her clothes are always scrupulously neat, and she presents a very attractive appearance. A pretty face is another of her assets, and her eyes have the power to express what she is thinking. May's chief interests lie in New York. She doesn't say much about it, except to her intimate friends, but we strongly suspect that there's a boy in the case. Anyhow, she made herself thoroughly agreeable to all of her classmates, in addition to doing her school work well. College is May's next objective, and we know she will do as well there as she has done in Weaver.



MORTON TONKEN

Northeast School; A. A.; Boys' Club; Senior Choir.

"Moe" was a practical, good-humored joker who always took advantage of a person's better nature. His witty remarks were always enjoyed by the people whose ears they reached, even though they were presented during recitations or Choir rehearsals. The school owes a good deal of its liveliness to "Moe." He did not have to be asked to smile for anybody, for one could always detect a radiant beam on his countenance. He was always ready to enjoy a joke, and his hearty laughter all but crumbled the walls of Weaver High.



# THE ECHO

*Bill Toohey*



"Bill"

WILLIAM FRANCIS TOOHEY

Northeast School; A. A., President; Class Ring and Pin Committee; Boys' Club; Baseball, Football, Basketball Teams; Interclass Football, Baseball, Basketball, Track; Bank Cashier; Never Tardy.

"Bosco" is one of the minute men from Lexington: here one minute, gone the next. Nevertheless, after school there was always one place he could be found — on the athletic field. His fighting spirit at all times was looked up to by all. "Bill" was always seen in the midst of athletes whenever a Weaver athletic team took a trip. He played quarterback on the football team, and showed his rivals what opposition was. He is a happy-go-lucky sort of fellow who always sees the funny side of things. As a result of his sparkling personality, he has a wide circle of friends.



"Bud"

SHALE LEON TULIN

Northwest School; A. A.; Boys' Club, Critic; Interclass Soccer; Senior Choir; Manager of Print Shop; "Lookout" Editorial Board, Reporter, Assistant Make-up Editor, Copy Editor, Editor-in-Chief, Chairman of Thanksgiving and Spring Dances; Originator of "Weaver Scoop"; Debating Club; Editor-in-Chief of Class Book; Never Tardy.

Come right over folks, and see what we have here — the only man who, impossible as it may seem, can do everything well. That sounds like a broad statement to make, but we are prepared to prove it. Look at his school record. Does that not give you conclusive proof that he is popular and has remarkable ability? Look at his picture! Does it not portray a person of poise and character; a person who will be calm and never nonplussed in any situation? Besides his fine characteristics, he has been chosen the most charming and the best looking fellow in the class. What a man!!



# THE ECHO



PATSY VERRENGIA

Northeast School; A. A.; Boys' Club; Vice-President and Treasurer of Boys' Club; Marshal of Class; Weaver Hi-Y; Basketball Squad; Numerals Soccer; Captain of Soccer Team.

Wearing spats was "Pat's" favorite pastime when the snow was well set on the ground. A characteristic smile accompanying this strange sight always put the people whom he met in the best of humor. "Pat" was a real pal, and one could always depend upon his assistance in any matter. "Pat" patiently and willingly encouraged his teammates to work for victory when he captained the Weaver 1932 Soccer Team. He was a good winner and a good loser. This spirit was also displayed on the basketball court, and it was because of these fine characteristics that we elected him our Class Marshal.



ALBERT VERRILLO

Northeast School; A. A.; Boys' Club, Executive Committee, Welfare Committee, Nominating Committee; Senior Choir; Radio Club; Bank Cashier.

"Al" was always a well-dressed man for every occasion. Whether he is watching a football game, or taking a stroll in the park, his smart clothes would always distinguish him in a crowd. Out of school, he was always busy. In the summer time, he met many famous golfers through his work at the Keney Park Golf Club. When old man winter strode in, "Al" was still to be seen in the park, this time working in the Keney Park Pond House. His understanding of many types of people helped him gain the friendship of all those with whom he came in contact.

# THE ECHO



GEORGE WASSELL

Holcomb Street School; A. A.; Boys' Club; Inter-class Soccer.

Without a doubt, George went through four years of high school in a more silent manner than any of his fellow-studes. George was seen more down at the "Y" than he was in our corridors after school. His physiognomy was better known than his name. Monsieur Wassell was a hero in his own neighborhood inasmuch as he excelled in the sports of every season, but declined to take part in any Weaver sport except interclass soccer in which he made a flashy fullback.



LOUIS EX WEINSTEIN

Northwest School; A. A.; Boys' Club; Junior Glee Club; Senior Glee Club; Senior Choir; Manager of Print Shop; "Lookout" Editorial Board, Assistant Make-Up Editor, Make-Up Editor; National Honor Society, Vice-President; Radio Club, Vice-President and Treasurer; Junior Usher; Dramatic Club, Vice-President and Treasurer, "Vanity"; Debating Club; President of Graduating Class; Weaver Amity Y Club, President and Vice-President; No Demerits; Interclass Soccer, Track and Basketball; Track Team; Soccer Team; Never Tardy.

"Lew" was one of the most active and popular men of our class. He was always doing something to help other people. His irresistible, congenial nature won the ardent respect and admiration of all his classmates. It was these characteristics that helped win for him the office of Class President. "Lew" could boast of many hard-fought victories in tennis. He was the "ace" of our class. It did not take much to overcome an opponent when "Lew" put over one of his smashing serves. "Lew" gave an excellent presentation as the hero of the Dramatic Club play, "Vanity", which called for much skill in the art of love making.



# THE ECHO



GEORGE ANTHONY WINSLOW

Northwest School; A. A.; Boys' Club; Boys' Commercial Club.

George was one of the few really quiet and unassuming young men to be found at Weaver. He was always at work, diligently striving to attain his goal. He was a good business man, and showed his ability along this line in the commercial classes. To George, a joke was a vital necessity, and his visible appreciation of the numerous anecdotes related about his section of 227, was exceedingly noticeable. He is a good listener, which characteristic many of his fellow-students made good use of before school. His calm and dignified manner invoked the friendship of his companions.



ROSE YUSH

Northwest School; A. A.; Girls' League; Ingle-side Club.

Most of us have had little opportunity of becoming acquainted with Rose as she did not take part in many of the extra curricular activities at Weaver. Her chief interest was in perfecting herself as a saleslady, and we don't doubt but that her winning smile and gracious manner will be great assets in this line of business. In spite of the fact that Rose was not a prominent member of our class, those who have known her have found her very agreeable.



# THE ECHO



ROSE MARIE ZACCAGNINO

Holcomb Street School; A. A.; Girls' League;  
Ingleside Club; Choir; Glee Club; Art's Craft Club.

Rose is a vivid brunette possessing soft brown eyes and flashing white teeth. She always displayed a most friendly interest in everyone and was a sympathetic listener to anyone in trouble. Rose had a talent for drawing, and joined the Art's Craft Club in order to express herself in the artistic vein. A large part of her spare time was spent in making sketches. A most infectious laugh belonged to this young miss and she often sent others off into gales of laughter.

# THE ECHO

## CLASS NIGHT PROGRAM

PRESIDENT'S ADDRESS .....	<i>Louis Weinstein</i>
CLASS SONG .....	<i>The Class</i>
Words and Music by Isidore Beleskie	
CLASS ORATION .....	<i>Harold Kaufman</i>
MUSIC .....	<i>Instrumental</i>
ESSAY .....	<i>Margaret Reilly</i>
SONG .....	<i>The Class</i>
Words and Music by Nona DuCharme	
CLASS HISTORY .....	<i>Mildred Bromberg</i>
	<i>Jesse Philips</i>
MUSIC .....	<i>Instrumental</i>
CLASS PROPHECY .....	<i>Beatrice Kovner</i>
	<i>Creighton Shoor</i>
CLASS WILL .....	<i>Isabelle Fried</i>
	<i>Sanford Solomon</i>
SCHOOL SONG .....	<i>The Class</i>
Words and Music by Rosalind Feldman, '24B	



## GRADUATION PROGRAM

Prelude by Glazounow, the Orchestra

SALUTATORY .....	<i>Harold Kaufman</i>
WHY THE CIRCUS LIVES .....	<i>Mildred Bromberg</i>
CHEMICAL WARFARE .....	<i>Edward Sleeper</i>
OLD CLOCKS OF CONNECTICUT .....	<i>Edith Downes</i>
Ballet from Faust by Gounod, the Orchestra	
RESPECT DUE TO CANADA .....	<i>Isabelle Fried</i>
GAMES CHARACTERISTIC OF DIFFERENT CIVILIZATIONS .....	<i>Jesse Philips</i>
THE LOST ART OF WALKING .....	<i>Margaret Reilly</i>
VALEDICTORY .....	<i>Irving Saxe</i>
PRESENTATION OF DIPLOMAS .....	<i>By a Member of the Board of Education</i>
Alternate Speaker —	
IMPRESSIONS OF MODERN CHINA .....	<i>Emma Sbrocco</i>

# THE ECHO

## PRESIDENT'S ADDRESS

FACULTY, STUDENTS, AND FRIENDS:

Speech making is not in my line, (Did I hear someone say, "Thank goodness, he knows it!"?) and so as I proudly strutted about with my head in the air, trying to be nonchalant at the same time, and told my parents and friends that I was speaking to-night, all they said was, "You speak!" (I felt "like a punctured tire.") Then—"Good night!"—but I noticed the emphasis was put on the *good*.

So lest I forget,—The class of '33A greets you all and welcomes you this evening to the exercises of its own great day, the twenty-sixth of January, in the year of our Lord, nineteen hundred and thirty-three.

It is our year, our day. It is the last time the class as a whole can sit in the sometimes popular auditorium as undergraduates. It is the first time that we can stand here on the platform in our Principal's own place, with the Principal's own prerogative of saying anything that occurs to us, or that has been carefully planned beforehand, with the pleasant consciousness that that same Principal will not arise and reprove this same Senior class for unbecoming levity in the auditorium. It is hard to realize. The historians must go back and the prophet and prophetess must project themselves into the future, but the realization of my time is harder: that this can be today, the day for which some of us have longed and planned, and have dreaded finally — a few of us.

Everyone looks real enough. You have about the same tolerance that I have pictured in the faces of the audience at this time. But we might have practiced for this occasion. We have done it — some of us. There is a bureau in the corner of my room which in no way resembles our teachers, and yet which has grown almost sympathetic when I have looked steadfastly at it and said helplessly for the hundredth time, "Faculty", and in my mind's eye I have gazed earnestly at the "Students and Friends" seated in another corner of the room — the whole body of them — on a single chair, until I have been oppressed by the crowd and gone out for fresh air.

And now, what have I to say? Very little, I am afraid, and having very little, I am afraid I shall say more than I have ever said at one time before. But if I stand here like a tiresome preface, I have one advantage from my point of view over a written introduction — I cannot be skipped nor laid aside to be read at leisure. I might ramble through a whole maze of possible class night subjects, and there would be no way of escaping me.

But I fear that I have rambled long enough. On second glance, I *know* I have rambled long enough. As you all perhaps know, "Speech is silver," and "Silence is golden" — and I think I'll abide by the gold standard.

After all—

*Louis Weinstein.*



# THE ECHO

## HISTORY

*Ladies and Gentlemen:*

Unfortunately, Mildred Bromberg (you know she's the other Historian) was (I hope they haven't failed me) taken very suddenly ill. In fact, she was very (I hope nothing went wrong) very suddenly taken ill. What a break! None of you out there are close friends of Mildred Bromberg, are you? Well, don't go telling her parents. Yes, I know she's a nice girl, and a good pal. She stayed at home and wrote the entire history while I went skating, but now that she's not here why should we bother with a dry History? Let's do something more interesting. I'll see if I can't find a sofa. You can pick out the most beautiful girl in the hall, and we'll find something more interesting to do. Now, let's get start——

(Mildred comes in) Why—(aside) I thought Craty Shoor had taken her for a ride. He guaranteed that she would be sick by this time. The double crosser. Why hello, Mil——

I'm sorry you're late. I was just telling all these people how sorry I was that you weren't here, and what a shame it was that we couldn't present the History. It's all right now though; I'm sure you'll go on with it since we really want you to.

Mil—Jesse! Please don't talk so much! I really don't know where I'm at. Something happened to me and everything was mixed up. Then before I could comprehend anything (Craty Shoor was with me) I saw Craty running from me as if I were afflicted with the plague. Then I discovered that he had lost his gum and was running, as quickly as possible, for the nearest drug store in order to procure some more. I'm all upset. My kingdom for a glass of water!

Jesse—And my class night for that piece of gum.

Mil—Now you're getting to be as boring as Shale Tulin's fish stories. His fish certainly grow fast. Perhaps that's where he got his imagination for the "Scoop," which he founded.

Jesse—Yes, he must count his fish by tens. He would put one fish in the pail and it would equal 10, 2 fish — 20, 3 fish — 30, 4 fish——

Mil—Hold up, Jesse! I'm not referring to the holdup at the Alumni dance either. You know, a couple of thieves broke in and kindly relieved Louis Ludgin of his alarm clock. Poor fellow! Perhaps that's the reason why he always is sleeping in his classes, for there's nothing to wake him up. Joe Gipstein is another person who needs a watch that keeps time well. It was quite a usual thing to see him come strolling in late at very frequent intervals.

Jesse—There was a basketball game before that dance, too. Most of the elite of the sport circles were present. (Tableau of Eleanor Hurd and all letter men, all wearing sweaters with "Major W." Micky Kaplin holding a baseball bat and basketball; Jack Goldenthal holding a basketball; Leonard DuBoff a football helmet; William Toohey holding a football; Patsy Verrengia holding a soccer ball.)

Jesse—Eleanor Hurd was the first girl to receive a "Major W."

Mil—Mickey Kaplan's flashy dancing form on the basketball court reminded us of the toe dancers at the Capitol.

Jesse—Leonard DuBoff had shoulders like the Parthenon. When he tackled some one the fellow would just lie down and sing "Home Sweet Home."

Mil—Patsy Verrengia as captain of the Soccer team was as solid and substantial as an elevator shaft. Jackie Goldenthal played a good game of basketball. He certainly had a mean eye on that basket. I always wondered why the basket didn't get sore at him.

Jesse—Bill Toohey certainly showed grit as quarterback on the football team. In the H. P. H. S. game someone asked, "Say, Bill, are you hurt? Take time out and take a rest." Bill, half dead, said, "Naw, I'm alright. Let's go," and then fell down, unable

# THE ECHO

to stand on his feet. And mentioning H. P. H. S.—Beating them was as difficult as getting the hat checking concession in a Jewish synogogue.

*Mil*—We certainly beat them when we were Juniors, though. Another member of our class, though he didn't win great renown and acclamation, who was very persevering, is Eddy Powers. He tried out for football when he was a freshman.

*Jesse*—And another member who belongs in the annals of sport is Morris Dorman. He's one of the fastest fellows in our class and is certainly a great runner.

*Mil*—The girls in our class participated in many sports, also, and——

*Jesse*—Speaking of the weaker sex——

*Mil*—We're not as weak as all that. Do you remember the time Peg Reilly blackened Chick Waltman's eye? Of course, it happened some time ago, but Peg still shows the same fire and spirit that has made her one of the most popular members of our class.

*Jesse*—And while we're speaking of Peg, I'm going to divulge a secret that previously the answer to which was unknown. (Confidentially). You know Peg once received a telegram on Valentine's Day, the sender of which modestly signed the initial J. Well, I think I know who sent it! Let me see, who could J stand for? John Britt, Jacob Fruchtman, Joseph Gipstein?

*Mil*—No, I don't believe it could have been any of them.

*Jesse*—Jack Goldenthal, Joseph Mandell?

*Mil*—Stop teasing. Can't you see we're all on edge. Who was it?

*Jesse*—Do I see Johnny Hurwitz blushing? He certainly looks suspicious. Well, I think I'll let you solve that problem yourself. (Thoughtfully). But Johnny certainly does look guilty. Perhaps it's merely because he's bashful and dislikes to be in the public eye.

*Mil*—Speaking of bashfulness, Irving Saxe can be placed in that category. Why every time a girl passes him he blushes, and Claude Phenix and Earl Peterson are almost as bad as he is. Carleton Meigs is also quite unostentatious. You know, a few months ago some girl came around collecting money for charity. When it was Carleton's turn he heaved a prodigious sigh, dug deep down into his pocket and produced——

*Jesse* (excited)—What?

*Mil*—A penny. Don't misunderstand me, tho', for it was only for the penny campaign.

*Jesse*—We have some artistic talent in our class also. Gloria Cunningham contrived some excellent bracelets, and Edith Downes produced some ingenious work in cartoons for our Class Book.

(Tableau of Edith Downes.)

And did you know that we have a poet in our class? Why Harold Kaufman was talked about for days in regard to his parody on "Burke's Conciliation." It is the most unique, original, clever, and satirical work that we have had from any of our classmates. You've read it, Mil. Give us a sample of the work from this patented genius.

*Mil*—Why—er—ah—Mary had a little lamb.

*Jesse*—Sh, don't give it all away. That's enough. I wonder if Harold would allow us to mention another poet besides himself?

*Mil*—I guess we can risk it. We're willing to face his wrath. Go ahead.

*Jesse*—Well, Carl Sandburg recited some of his own poetry to us last year, and accompanied himself on the guitar. It was extremely enjoyable.

*Mil*—Speaking of Harold we also know that he is very much interested in a certain, petite, vivacious girl with black hair.

*Jesse*—That is a nice romance. Incidentally, Mason Hommel is rather fickle.

*Mil*—I can remember the time when he and——



# THE ECHO

*Jesse*—Let's drop the subject of romances and proceed with something else. Kay Lavinio wanted to buy an A. A. ticket so that she could say that she was a member. Is that school spirit, Kay?

*Jesse*—Speaking of spirit, don't you think Bea Kovner showed plenty in her portrayal of Vanity? She did an excellent piece of work.

*Jesse*—So did Louis Weinstein, for that matter. In addition to that, it was the first time he had appeared on the stage.

*Mil*—I hear that the Business Board of the Class Book had some time in obtaining a sufficient number of ads for the Class Book. I can just imagine how Matthew Keever, and the others looked, trying to cajole some hard-hearted business man to subscribe for an ad.

*Jesse*—You know, we ought to have Mario Orefice here with his pad and pencil ready to jot down any bit of news.

(Tableau of Mario Orefice.)

*Mil*—Yes, he was that energetic sports reporter with the tools of his trade always in evidence.

*Jesse*—Ethel Glaiber produced some merriment in our chemistry class a few months ago. Each person had some sort of chemical liquid into which he had to exhale. Instead of doing so, Ethel calmly inhaled the liquid and got some mouthful.

*Mil*—I can add something about another Ethel, too. Did you know that Ethel Ger was once offered an opportunity to appear professionally on the stage?

*Jesse*—She was? What for? Tap dancing, singing, aesthetic dancing?

*Mil*—I'm not going to give her secret away. You ask her sometime, and she'll tell you.

*Jesse*—Seeing that you won't answer my question, I'm going to perplex you with one. Did you know that David Peterson belongs to the Royal Order of Tormentors?

*Mil*—Royal Order of what?

*Jesse*—Tormentors. He's guaranteed to ruin anyone's nerves in one sitting, cause people to call for the police, give the undertaker business, wake up the baby and make it cry all night, and create a general havoc.

*Mil*—That's easy. I know the answer. He belongs to the A Capella Choir.

*Jesse*—Our class rivaled the A Capella Choir at that memorable sleigh ride held in freezing weather. Some of the members ran half of the way in order to keep warm. Red noses were in evidence, which gave some of the classmates a slightly inebriated appearance.

*Mil*—Red! What does that suggest? Oh! I know. Valerie Farrell and Estelle Irving's hair. They were two bright spots of color and were certainly outstanding.

*Jesse*—Even so they've had a rival. However, this young lady changes her mind every once in a while. Sally Littman's hair is now blond, is it not?

*Mil*—Lil Adelman was also an outstanding member of our class. She went around perfectly poised, supremely sophisticated, breaking hearts right and left. She also knew how to wear clothes, as also did May Stien and Sonia Novar. They are three of the best dressed girls in our class.

*Jesse*—You know, some of our classmates ought to develop into good politicians. No insult, intended, but all the political tricks were exercised at our class elections. We had all the "ballyhoo," whispering campaigns, and advertising that is associated with modern politics. The only thing lacking were platforms.

*Mil*—In spite of such proceedings, though, there are quite a few honorable and serious members in our class. Why in the Honor Society a few of our representatives are:

(Tableau of Sylvia Burrill, Bernard Glaubman, Donald Krech, Emma Sbrocco and Jacob Fruchtman.)

(Roll of drums heard.)



# THE ECHO

*Jesse*—A drum, a drum, Beleskie doth come. (Tableau of "Pickles" Beleskie with drum.) Pickles was one of the ablest drummers Weaver has ever had.

*Mil*—Yes; and Pickles used to have plenty of arguments with Beulah Barmash. You know, she's the young lady who inadvertently sat down in 240 — on the floor.

*Jesse*—Yes, she curled up just like a gummed label.

*Mil*—Robert Cohen was one of the most ambitious members of the Class Book Editorial Board, and certainly showed himself to be a conscientious worker. Arlene Golden was also on the board, but her work was interrupted at frequent intervals by jaunts to the park for a certain type of refreshment. Catch on, Arlene?

*Jesse*—We have quite a generous member in our class also. Why, Solomon Land would even give the sleeves off of his vest for anyone who was in want.

*Mil*—Yes, such generosity is appalling.

*Jesse*—(contemplatively) Now let me see! There are so many things I can say about Lug Libman that I don't quite know where to begin.

*Class*—How about the ties?

*Jesse*—Oh, yes. Billy was chairman of the tie committee. Whenever he entered the class room the first question that greeted him was the inevitable one, "How about the ties?"

Harold Goldstein was another conscientious, dependable fellow. But when he came from Mr. Crowell's English class after a quiz, he must have felt like the symptoms on a medicine bottle.

*Mil*—Rita Aronson also managed to get her work done. But she always did do some elaborate bluffing in the history class. I wonder how much she really accomplished? Miss Bickford is pretty keen.

(Loud noise heard outside.)

*Jesse*—What was that?

*Mil*—That must be Helen Hurvitz and Laura Gorban. They're quite radical communists.

*Jesse*—That's a surprise to me.

*Mil*—Yes, it would be, but their communistic tendencies weren't much in evidence in high school.

*Jesse*—That noise was almost as loud as the snap when Eddy Sleeper broke his hand. (Tableau of Eddy Sleeper.) Eddy was all set to make the first string tackle position when that ill luck befell him.

*Mil*—That certainly was a bad break for him.

*Jesse*—Before he broke it, he packed in plenty of cakes that Mrs. Phelps used to bake for the football team whenever they took long trips.

*Mil*—Mmm—I could have some now. I wonder if he's saved any?

*Jesse*—He certainly took enough. Let's see. He should have a couple left for you.

(They walk up to Eddy, dig into his bandaged hand, and produce cookies. Both contentedly munch them.)

*Mil*—They were delicious. Thanks, Mrs. Phelps, and you too, Eddy. It was very considerate of you.

# THE ECHO

## PROPHECY

*Scene: Main Street in Hartford.*

*Time: 1943.*

(As the curtain parts, Crate Shoor is seen dressed as a street cleaner and leaning against a rubbish can fast asleep. Bee Kovner enters from the right driving a small car. She bumps into the can and upsets it, causing Crate to fall.)

*Crate*—(regaining his feet) S-a-a-a-y, where do you think you're going? (he grasps one of the wheels of the car as Bee makes an attempt to drive away.)

*Bee*—I beg your pardon, but I have the right of way.

*Crate*—(thunderstruck) Holy Mackerel!!! Am I in Heaven, or am I in He-eaven? Bee? Bee Kovner! Beatrice Phyllis Kovner! who would ever think of meeting you here?

*Bee*—I beg your pardon! What right have you to (breaking off as she recognizes Crate when he removes his hat and scratches his head) Creighton Shoor!!

*Crate*—Sure, don't you remember the surest member of the class of 33A of Weaver?

*Bee*—Oh sure!—But why the regalia? Where's the masquerade?

*Crate*—There's no masquerade. This is my working outfit. I've had this job ever since Robert Cohen was appointed street commissioner. Who would ever think I'd end up like this?

*Bee*—Oh, come on. Why look so glum?

*Crate*—I shouldn't; my business is better than any one else's in the world.

*Bee*—How is that?

*Crate*—It's always picking up.

*Bee*—The reason why I feel so good is that I hear Eleanor Hurd's cheery voice over the telephone every morning. You know, she is the head operator at the telephone exchange.

*Crate*—Yes, I know. I can remember the times I used to walk down the corridors behind her, trying to keep track of the number of "hellos" she said in five minutes. If there was one thing I liked in Eleanor, it was her sunny smile.

*Bee*—By the way, that pipe looks familiar. I'm sure I used to see it in Weaver.

*Crate*—Yeah, you're right. It was given to me by Sam Linderberg, the present head of the Salvation Army. I noticed the initials H. B. C. on it one day; then I remembered that I had seen it often in the mouth of one of my former teachers at Weaver.

*Bee*—Have you seen any of our other classmates, lately?

*Crate*—Sure! Maxwell Kroopneck collects my day's work regularly. It's a funny thing, but he told me today that he had just purchased a new harness for his horse that was made by Joe Mandell.

*Bee*—I guess Joe thinks that "harnessing" (honesty) is the best policy.

(During the foregoing conversation Crate has been picking up newspapers from the street and putting them in an ash can. He picks up one whose headlines draw his eye. He smooths out the paper, utters a loud exclamation of surprise, and hands the paper to Bee.)

# THE ECHO

*Bee*—Good Heavens! What's this? Well-known Baseball Manager Seriously Injured in a Triple Auto Crash on Way to Manage the Philadelphia Athletics. Police investigating the case find that the accident occurred because Louis Ludgin, the baseball manager, was being taught how to drive by Mildred Bromberg. Miss Bromberg is Radioland's most recent find as a substitute for Kate Smith. (Looking up from paper.) There *must* be some mistake. This *can't* be true.

*Crate*—I wouldn't be surprised if it was a mistake. Johnny Hurwitz is make-up editor of the paper.

*Bee*—Whew, this shock is too much for me. Why not come up to my apartment to have a bite to eat and to recuperate from the shock?

*Crate*—O. K., but don't keep me long. You know "business is business".

(Scene shifts to Bee's living room. There is a radio at the rear of the room.)

*Crate*—(feeling the seat of the chair) What have you been doing with your furniture, anyway? Why is this chair so warm?

*Bee*—Oh, Jesse Philips must have done it. He was here to see me several hours ago. You know, he had practice in warming benches at Batterson Field.

*Crate*—What did he come here for?

*Bee*—Oh, I have a mortgage on Aurelia Ciccocanti's "Chick" Farm, and he wanted to know how much it was worth, in addition to getting Marguerite McCarthy the job of interior decorating the insides of the hen coops. Rose Zaccagnino, "Chick's" pal, has gone in for modernistic art drawings. Sadie Backer started in business with her, but the sight of Sadie brought so many customers that she retired on the money that she made giving good advice.

*Crate*—Speaking of retiring makes me recall that I have a post card in my pocket to mail to Nona DuCharme in Paris.

*Bee*—Is she still traveling on the money she earned when at Weaver?

*Crate*—Yeah, and Robert Kimenher is her press agent. Say, what happened to the smallest girl in the class?

*Bee*—Isabelle has a permanent position now.

*Crate*—(incredulous) In this depression?

*Bee*—She takes dictation or rather orders from our class poet.

*Crate*—Say, Bee, how about going to Parsons' with me tonight?

*Bee*—I'm sorry, Crate, but I went last night. Leah Grotta has the leading role in the revue, "Whoopee in 1943," written by Winthrop Steele. George Wassell is the snappy director.

*Crate*—(confidently) I knew they would all end that way; but I've got bigger news yet. I heard that Jesse Lebetkin was preferred to Miriam Herzfeld for the solo headliner in Flo Ziegfield's latest musical comedy.

*Bee*—I'm famished, Crate, aren't you? (Crate nods glumly.) Run down to Siegal and Goldfarb's chain store and get some bacon and egg sandwiches. (Gives him money after he searches in pockets for some coins without avail. Crate then leaves as Bee straightens up the room. She strolls over to the radio and turns it on.)

*Announcer* (who is actually Crate)—This is station WHS, Hartford, Conn. At this point, ladies and gentlemen, we are pleased to present to you two musicians who need no introduction. They will revive songs reminiscent of their enjoyable school days. I present to you first, Sam Kedes. He played before Calvin Coolidge—you see, Coolidge has been playing a cornet only *four* years. Sam has been playing *five*.

(At this point Kedes plays on a cornet over the radio, "Where Will I Be a Hundred Years From Now?")



# THE ECHO

Thank you, Sam; and now we will hear from Joe Gipstein, that famous finger expert, who will entertain you with a selection he used to hum in school every day. (Gipstein plays, "Home Sweet Home.")

*Announcer*—As their closing number the two boys will play together.

(Gipstein and Kedes play, "School Days, School Days.")

*Announcer*—We wish to announce that Al Miller and Henry Murphy have respectfully declined to substitute for Colonel Stoopnagle and Bud tomorrow evening, because they fear it will injure their amateur standing. However, Al Miller consents to give an instructive lecture entitled, "Tacks—Their Usefulness In Keeping Students Wide Awake." His talk will be sponsored by Fruchtmann's Delicatessen, specialists in all delicacies for the table, who wish to announce that tomorrow, with each purchase of ten dollars or over, a guaranteed, beautiful, hand-carved, carefully-sharpened toothpick will be given away free. It will be your gain to take advantage of this wonderful, free, gift offer. We now present late news flashes:—Vivian Elkins and Dorothy Kovarsky have been appointed as regular teachers at the Weaver High School by Superintendent of Schools, Sylvia Rohowsky. George Poritz, a former Hartfordite, is now yodeling to cows out West. When interviewed by George Winslow he refused an offer to join the Mills Brothers Quartet for an unknown reason, but stated that his voice has improved one hundred per cent since his departure from high school. Four distressed young ladies were found yesterday on a deserted island in the Pacific Ocean. These ladies said that they had been shipwrecked and cast on the island utterly devoid of masculine help. Their names were given as: Amelia Angelo, Susan Benmaor and Sarah Bogoratt. The following announcements are paid for by several well-known business people:—The Press-Odelman Loan Shoppe is now open for business. You are sure to get service in the Press-Odelman Shoppe for the proprietors have many years of experience in that line in back of them. Stop in at Dunn's Bun Bakery and sample Dunn's delicious buns. Dunn's buns are the only buns in Hartford that are done (Dunn). — At this time, ladies and gentlemen, we would ordinarily turn you over to Philip Kovalsky who was scheduled to broadcast the blow-by-blow description of the Frances Kleiman-Rose Yash ping-pong battle, but due to inclement weather conditions we are unable to afford you that pleasure.

This is Station WHS signing off until tomorrow morning, when Leonard Goldstein, the Early Bird, will awaken you with a group of solos. This is Station WHS signing off on a frequency of six hundred motorcycles. Your announcer — Turner Dial.

(Crate returns, rushing in hastily.)

*Bee*—Say, what took you so long. Do you know whom you kept waiting?

*Crate*—Yes, I know, but I couldn't help it. Siegal and Goldfarb's Grocery has gone into receivership; so I had to go to the Keney Park Pond House, where the manager, Al Verillo, fixed me up. Then, on my way back Alvin Garber forced me to give him my autograph.

*Bee*—You didn't have to, did you?

*Crate*—I sure did. Bill Toohey and Lenny DuBoff were his bodyguards.

*Bee*—Oh, no wonder. Well, you certainly missed plenty. Several of our former classmates' names were mentioned over the radio.

*Crate*—S'too bad. I would have got here in time but I got interested in a race down the street a way. Al Lieberman bet Mary Fenn a pair of crutches that he could beat her in a foot race. Of course, Mary won.

(Both start munching sandwiches and olives.)

*Bee*—I heard your pal, George Norman, gave up being a cashier at the National Bank in order to sell red neckties. Is that so?

*Crate*—Yes, I guess red ties attract him more than money does. (Picking up a heavy book.) Where did you get this little book?

# THE ECHO

*Bee*—That's Irving Saxe's condensed dictionary. He gave me one of the first that was published.

(Crate drops book on Bee's toe, making her scream.)

*Crate*—What are you making all the racket for?

*Bee*—You dropped it on my pet bunion that Sanford Solomon came all the way from Chicago to operate on. You know, he's a chiropodist.

*Crate*—A what?

*Bee*—A chiropodist — foot surgeon.

*Crate*—Oh, why didn't you say so at first?

(Crate takes out toothpick from a jeweler's case and starts to pick his teeth.)

*Bee*—Why keep that toothpick in a special case?

*Crate*—This is my only souvenir of my days at Weaver that I've got. It's made from the desk top that Patsy Verrengia took home the last day of school.

*Bee*—It's a real antique, isn't it? But I've got a souvenir also. I've got the song that John Britt wrote when he was a senior.

*Crate*—What was the name of the song?

*Bee*—It was very original. The name of it was, "How Blue I Am."

*Crate*—(sarcastically) Johnnie was always the solemnest member of our class.

*Bee*—What became of the two Cohens, Morris and Abe? I haven't heard anything about them for a long time.

*Crate*—They're incorporated and are making ice cream cones. Irving Crouse is their distributor, but they say he's not "living the life of Riley" because he eats up all the profits.

*Bee*—Well, I know one person who is "living the life of Riley."

*Crate*—Who's that?

*Bee*—Margaret Reilly.

(A blare of music is heard.)

*Crate*—(jumping up hurriedly) Oh, my gosh! There's Libman's Circus of Freaks coming into town. I must be going.

*Bee*—But, Crate, stay a while, you don't have to go see a circus.

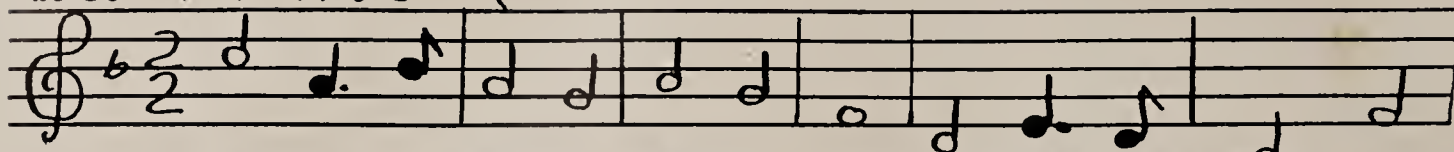
*Crate*—Oh yes, I do. Libman has a herd of one hundred elephants. (Runs off stage leaving Bee alone.)

CURTAIN

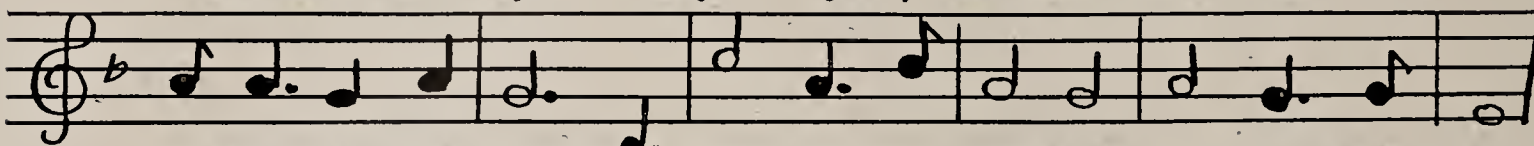
# Class Song

1933A

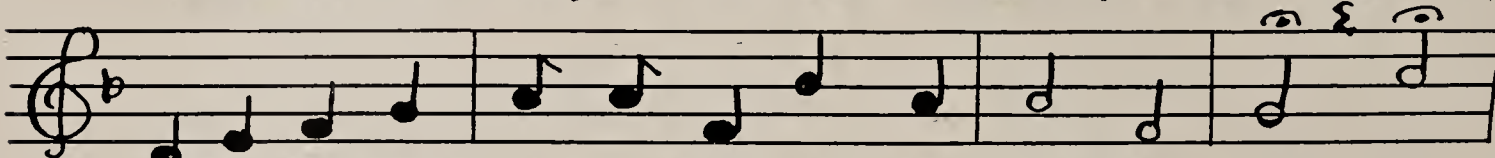
Words and Music by Nona DuCharme



Good-bye to Wea-ver Wea-ver High. Four years have end - ed  
When we're a - way for many a year, we can look ba - ck



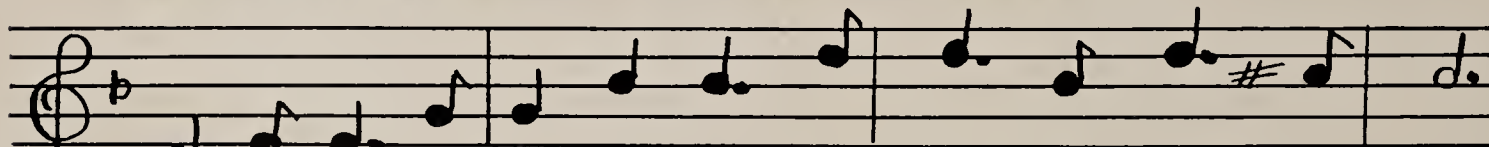
in which we have tried to bring to your por-tals hon-or and joy.  
to Wea-ver so dear, and li - ve in mem ' ry our school days of yore



Class of nineteen thir-ty three A, we girls and boys, Say:  
And the night that thir-ty three A sang this song to you:-----



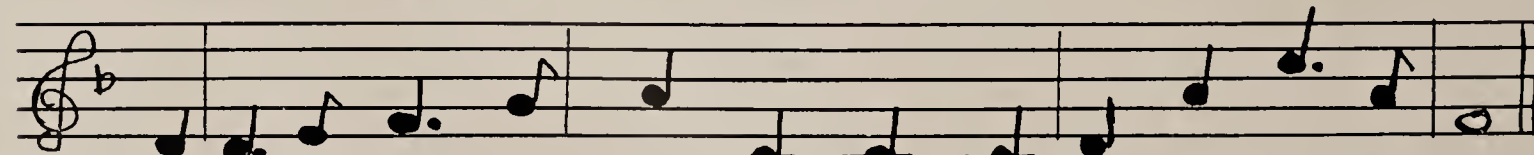
Wea-ver High we leave to - night, we bid fare-well to you. Our



stu-dent days in your bright halls have seemed to us but few.



Al-though we part with-in our hearts, we'll bear your stand-ards true,



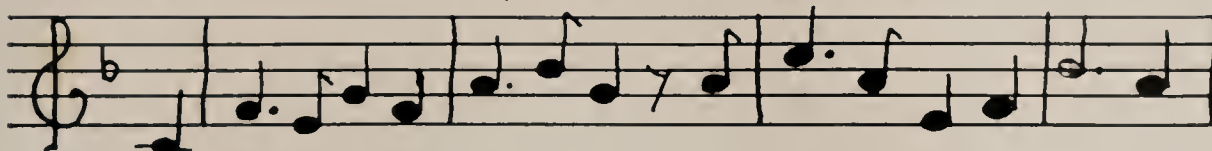
And go our ways in this great world to start our lives a - new.



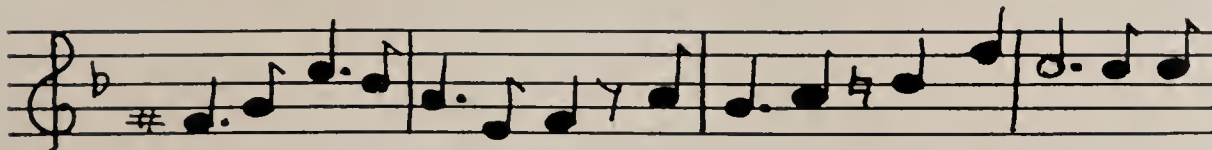
.1933 A

# Class Song

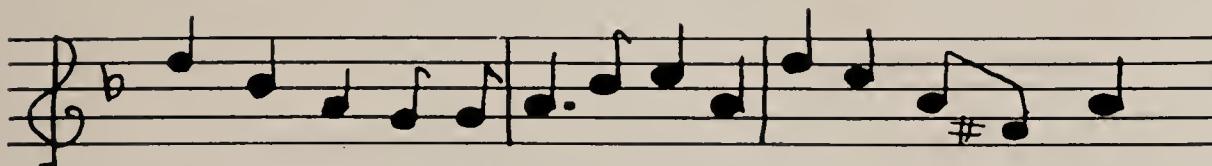
Words and Music by Isadore Belieskie



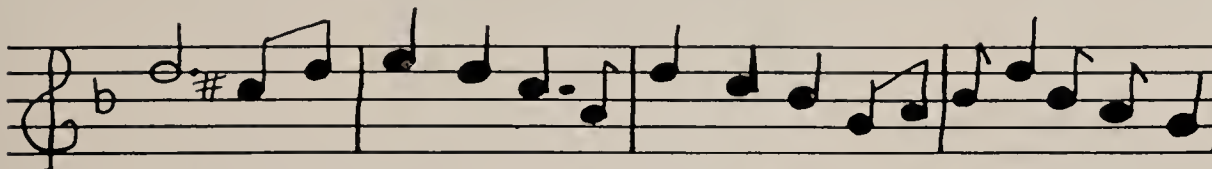
The time has come when we must say fare - well to Weaver High; But



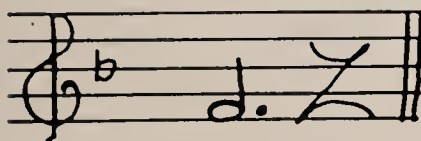
we shall ne'er for - get this day, The day we say good - bye. And with



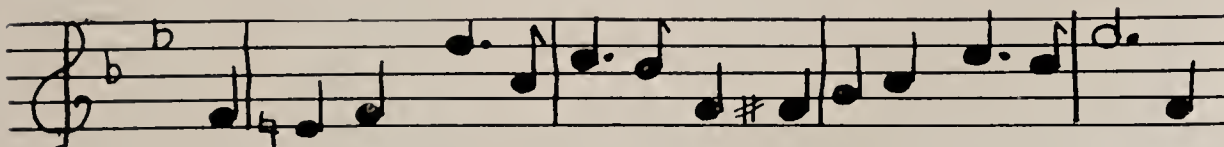
hearts a - thrill with the thoughts of days in com - mon friend - ship



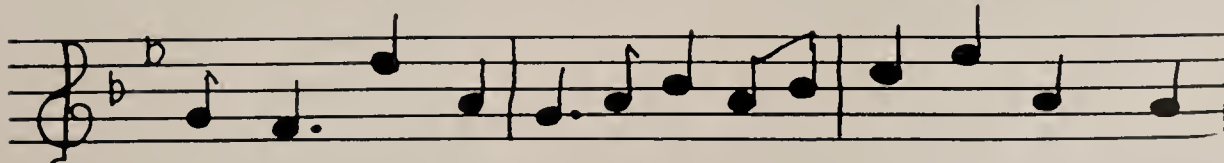
spent, we now sing in com - mon har - mon - y to ex - press what it has



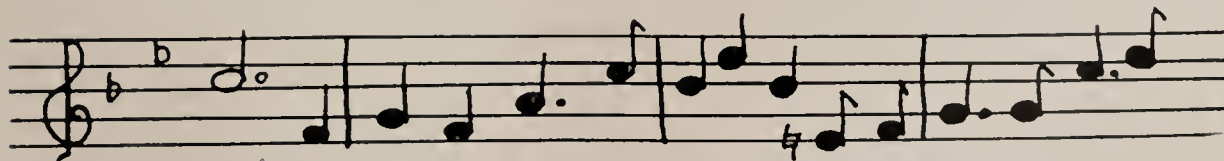
meant:



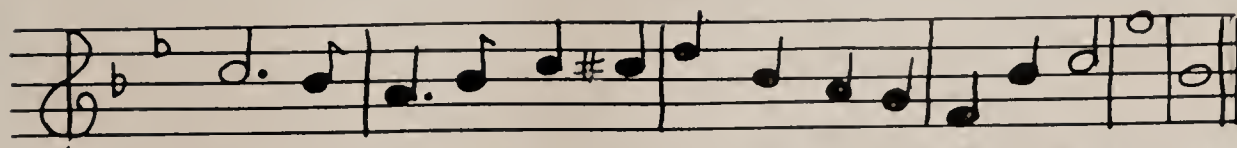
'Tis now fare - well, dear Weaver High, We shall no long - er stay; We



of - fer thanks for what you gave to the class of thirty - three



A. We've trod our span in four year's time thru the halls of Weaver



High, But tho the part ing sad - dens us we have to say good-bye.

# THE ECHO

## CLASS OFFICERS

PRESIDENT



LOUIS EX WEINSTEIN

TREASURER



NONA MARGARET ROSE  
DUCHARME

CHAIRMAN OF RECEPTION COMMITTEE



EDWARD LOUIS SLEEPER

# THE ECHO

## CLASS OFFICERS

MARSHAL



PATSY VERRENGIA

SALUTATORIAN



HAROLD ALBERT KAUFMAN

VALEDICTORIAN



IRVING SAXE

[ 77 ]

Fortuna Fortibus Favet



# THE ECHO

## CLASS BOOK OFFICERS

EDITOR-IN-CHIEF



SHALE LEON TULIN

BUSINESS MANAGER



JOHN HURWITZ

[ 78 ]

Fortuna Fortibus Favet

# THE ECHO

## *Quotations*

- "A drum, a drum, Macbeth doth come."..... Pickles Beleskie
- "The things that threaten me ne'er look but on my back
- "When they shall see the face of Caesar they are vanished."..... Lenny Du Boff
- "Tomorrow and tomorrow and tomorrow creeps  
in this petty pace from day to day."..... Joe Gipstein
- "Our lack is nothing but our leave."..... Class of '33A
- "Drink to me only with thine eyes."..... Isabelle Fried
- "I have no spur to prick the sides of my intent,  
but only vaulting ambition."..... Mickey Kaplan
- "Full many a glorious morning have I seen." (in Keney Park)..... Lug Libman
- "I gin to be aweary of the sun."..... Sandy Solomon
- "They danced by the light of the moon."..... Eleanor Cook  
Mason Hommel
- "This deed I'll do before this purpose cool."..... Jesse Philips
- "After life's fitful fever, she sleeps well."..... Laura Gorban
- "Anything like the sound of a rat makes my heart go pit-a-pat."..... Viola Bailey
- "Who ever loved, that loved not at first sight?"..... Jack Goldenthal
- "Had I but plenty of money, money enough and to spare."..... Class Treasury
- "Merrily, merrily shall I live now  
Under the blossom that hangs on the bough."..... Craty Shoor
- "Oh, Master, do ye love my tender rhyme?"..... Harold Kaufman
- "Up and down he goes with terrible, restless strides."..... John Hurwitz
- "She uses her folly like a stalking-horse and under the presentation  
of that, she shoots her wit."..... Beatrice Kovner
- "I spring to the stirrup."..... Edith Downes
- "Brew your own yeast, and make your ginger beer!"..... Moe Tonkin

# THE ECHO



## What The Wind Blew In



### GIRLS

Peg Reilly  
Bea Kovner  
Lee Golden  
Nona DuCharme  
Lil Adelman  
Kay Lavinio  
Mim Hertzfeld  
99 44/100  
Leah Grotta  
Val Farrell  
Sue Benmaor  
Chick Ciccianti  
El Hurd  
Mil Bromberg  
Eve Adelman  
Peg Reilly  
Lil Adelman  
Peggy McCarthy  
Peg Reilly  
Laura Gorban  
Milly Press  
Nona DuCharme  
Mil Bromberg  
Dot Kovarsky  
Em Sbrocco  
Lil Adelman  
Peg Reilly  
Syl Burrill  
Edith Downes  
Isabelle Fried

Most Popular  
Busiest  
Wittiest  
Best Looking  
Best Dresser  
Neatest  
Best Dancer  
Most Talkative  
Quietest  
Greatest Flirt  
Most Bashful  
Best Sport  
Best Athlete  
Most Dignified  
Peppiest  
Has Done Most for W. H. S.  
Greatest Heart Breaker  
Most Courteous  
Most Capable  
Most Serious  
Noisiest  
Most Reliable  
Most Conscientious  
Frankest  
Most Broadminded  
Most Blasé  
Cleverest  
Most Studious  
Most Charming  
Most Genial

### Boys

Louis Weinstein  
Flupe Phillips  
Hak Kaufman  
Bud Tulin  
Flupe Phillips  
Len Goldstein  
Pat Verrengia  
Crate Shoor  
Carl Meigs  
Eddy Sleeper  
Irv Saxe  
Leonard DuBoff  
Bill Toohey  
Irv Saxe  
Pickles Beleskie  
Lou Weinstein  
Eddy Sleeper  
Don Krech  
Lou Weinstein  
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Bernie Glaubman  
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Muzzy Orefice



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Hot Dog	Expression of exceeding exuberance
Take the gas	Terminate existence
Plotz	Lapse into a state of permanent insensibility
Fierck	Rest your orbs on ——
So's your old man	It is the same with your paternal parent
In the bag	Precluded occurrence
In the rocks	Possessing great pecuniary means
Schnozzle	Protruding feature of physiognomy
Pickled	In a state of extreme inebriation
And how!	It is indeed the case
Oh yeah?	Expression of incredulity
Let's scoff	Let us partake of nutriment
So help me	Oath of impeachable veracity
Butts, coffin-nails, fags	Weed of ambrosial fragrance
Nice goin'	Splendid accomplishments
What's it to you?	Have you any specific interest in said matter?
What, no Mickey Mouse?	Are we not graced by the presence of Michael Rodent?
Slip me a slobber	Deliver an osculatory impression upon my countenance
Horsefeathers	See "nerts"
Scram	Your presence is no longer required
Take it on the lam	Receive a tremendous buffet on the chin
Trouble?	Are you excessively peeved?
So what?	What's that got to do with the strong odor of last week's fish?
Pullease	Mr. Hemingway
Grub	Without which there would be a high rate of mortality
Nerts	See "horsefeathers"
Hit the hay	Deliver oneself into the arms of Morpheus
Abbyssinia	I expect to encounter you in the future
Well, after all	What's it to you?
Deemo	Thin silver coin worth a tenth of a birzuck
Cuter	Five jits
Jit	One half a deemo
Birzuck	Piece of green paper valued at nine deemos and a couple of jits
Let's drag	Let us make our departure



# WEAVERGRAPHS



The Legion of the Condemned



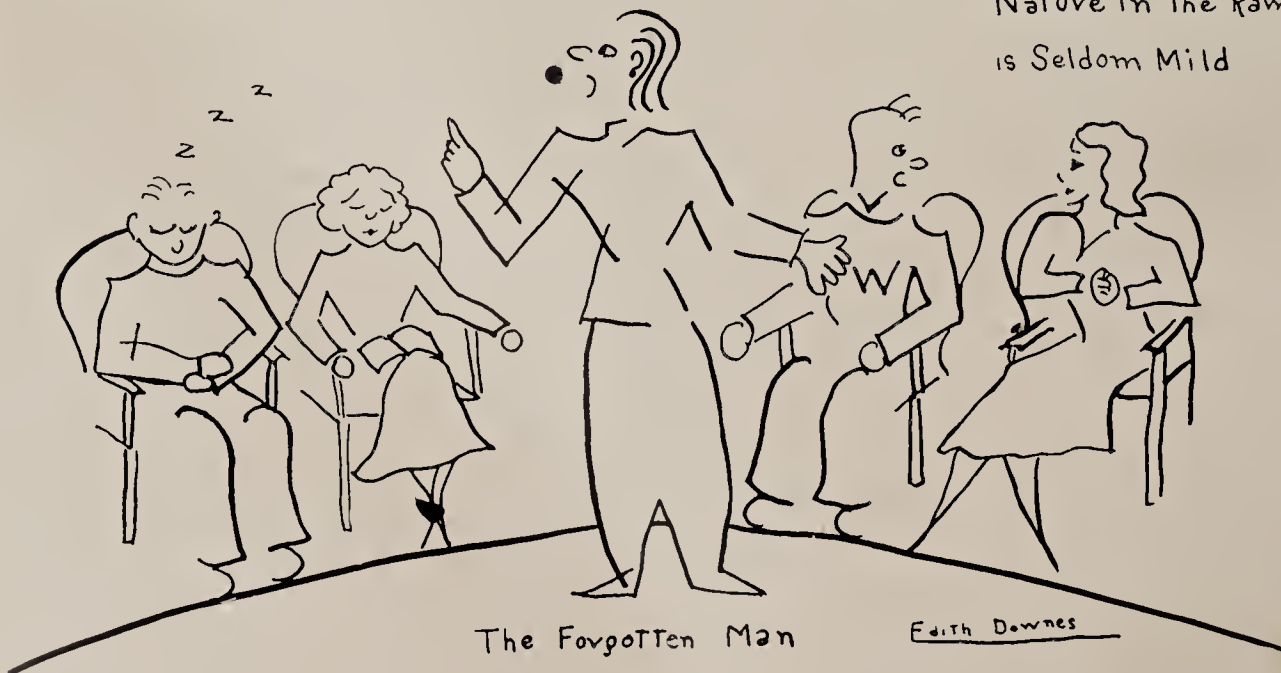
Clean Sport



The Garbo - Gable - Influence



Nature in the Raw  
is Seldom Mild



The Forgotten Man

Earth Downes

# THE ECHO

## BURKE'S CONCILIATION

Dedicated to Mr. Crowell

*By Harold Kaufman*

The bane of this once mighty nation  
Is doubtless Burke's "Conciliation."  
Its dire effects shall I recite  
While still my wrath is at its height.

Full many a student, filled with hope,  
Its awesome covers, sir, did ope.  
And as he scanned the printed page  
Despair first gripped his heart, then rage.

For who, sir, as he reads the text,  
Can say he's not a little vexed  
To find what seems a hopeless jumble?  
Small wonder he is wont to grumble.

Just as the minotaur once sought  
To trap the victims to him brought,  
So, Burke, in labyrinth of thought,  
Seeks to get the student caught.

Alas! Alas! What is our crime  
That we should have to spend our time  
In puzzling over muddled maze  
Of argument and tangled phrase?

No more shall we be free from care,  
Or walk abroad with happy air.  
Nay! Nay! sir, like the convict, we  
Have been deprived of liberty.

Yes. Slaves are we to endless toil;  
For just as soon as we uncoil  
One sentence, countless new ones loom  
Before our eyes, and spell our doom.

Now let it ne'er be said of us  
That we, good sir, would make a fuss  
Because we had to do some work;  
For work is *one thing* we don't shirk.(?)

But what, pray tell me, shall we gain  
From this distressing mental strain?  
"We'll learn to think," no doubt you'll say.  
But isn't there some other way?

This is an era of depression.  
(If I may use that worn expression.)  
New problems need our concentration  
Much more than Burke's "Conciliation."

If we must learn to use the brain,  
Surely we have more to gain  
By pond'ring on the tasks ahead  
Than on old questions cold and dead.

Reports of Wickersham's commission  
Should to our courses find admission.  
They have much food for thought, no doubt,  
For few know what they're all about.

The major party platforms, too,  
Can offer us enough to do.  
Away with that old speech by Burke  
And let us have some modern work.

We hope, good sir, that you don't think  
That we're so "dumb" the speech can't sink  
Through our thick skulls, for it's not true,  
Though it must seem that way to you.

The truth is that since we were babies  
We've heard Burke's speech is like the rabies.  
Though our ideas of it were vague,  
We learned to dread it like a plague.

Does it seem, then, so very queer  
That we should now be filled with fear  
As we take up the dreaded work  
Of that old pedant, Edmund Burke?

Did not the British sages spurn it?  
(I wonder why they didn't burn it.)  
Since first 'twas spoken it's been hated,  
Nor has this hatred e'er abated.

Alas! Have we not cares enough?  
Is not our path already rough?  
Oh, no! The youth of this whole nation  
Must study Burke's "Conciliation."



# THE ECHO

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Leonard DuBoff  
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William Toohey

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### TENNIS

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Miss Craig, as faculty advisor of the Class Book.





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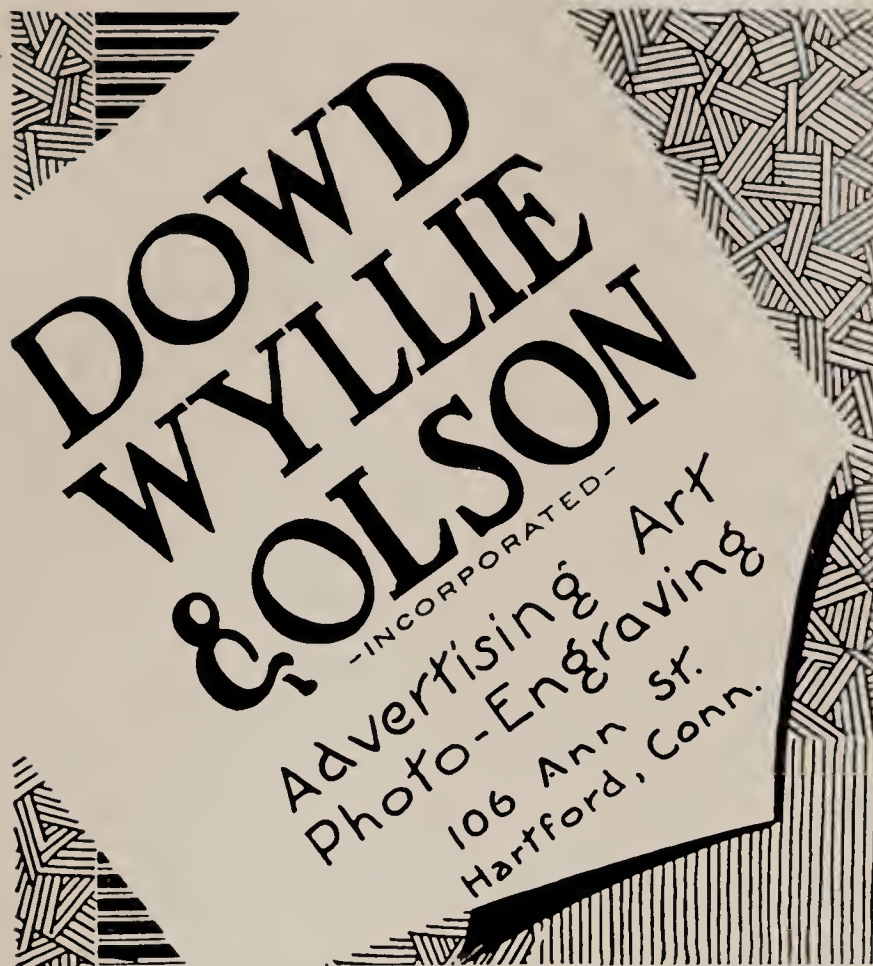
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